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**OSEA's HISTORY** Since 1985, Dr. Quetzil E. Castañeda, OSEA's Founding Director, has conducted ethnographic research in Yucatán on Maya culture and identity as these emerge at the inter-sections between anthropology, tourism, nation-building, and Maya community. In addition to his ethnographic study, *In the Museum of Maya Culture* (University of Minnesota Press, 1995) he has co-produced an award-winning ethnographic film on tourism and new age spiritualism, titled, *Incidents of Travel in Chich' n Itz'* (DER, 1997). He has taught anthropology at several US universities and from 2002-2003 he was a Fulbright Scholar working

in México. Castañeda also works across disciplinary boundaries to develop alternative research practices. His recent publications include essays in *Critique of Anthropology* on the history of anthropology, *American Ethnologist* on modern Maya art of Chichén Itzá, *Journal of Latin American Anthropology* on Maya ethnicity and identity in Yucatán, and *Ethnohistory* on Yucatec Maya social movements. He is currently writing on the theory and practice of ethnography and fieldwork.

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