OSEA's HISTORY Since 1985, Dr. Quetzil E. Castañeda, OSEA's Founding Director, has conducted ethnographic research in Yucatan on Maya culture and identity as these emerge at the intersections between anthropology, tourism, nation-building, and Maya community. In addition to his ethnographic study, Dr. Castañeda is the Museum of Maya Culture (University of Minnesota, Twin Cities, 1996) and has co-produced an award-winning ethnographic film on tourism and new Maya spirituality, Titled, “Sacred Spaces of the Maya,” (1995). He has taught anthropology at several US universities and from 2002-2003 he was a Fulbright Scholar working in Mexico. Castañeda also works across disciplinary boundaries to develop alternative research practices. His recent publications include essays in *Critique of Anthropology* on the history of anthropology, *American Ethnologist* on modern Maya art and Chichen Itza, *Journal of Latin American Anthropology* on Maya ethnicity and identity in Yucatan, and *Ethnology* on Yucatec Maya social movements. He is currently writing on the theory and practice of ethnography and fieldwork.

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