osea provides training in ethnography, cultural anthropology, collaborative fieldwork, inter-disciplinary methodologies

osea is a non-degree school “without walls”
For Undergrads and Graduate Students

osea specializes in on-site interactive learning in Yucatán, México

osea provides you a way to attain your out-of-classroom educational objectives with expert guidance and innovative learning strategies

osea is ideal for those interested in Anthropology, Latin American Studies, Cultural Studies, and related fields in humanities, social sciences, and arts.

osea is ideal for Undergraduates seeking study abroad experience and cultural immersion among the Maya people of México

osea is ideal for Graduate Students seeking advanced, on-site training and experience in the design and practice of research

Since 1991, Castañeda has taught anthropology, Latin American studies, and Latina/o cultural studies, at US and Mexican universities, including Princeton, University of Hawai‘i, Indiana University, University of Houston and the Universidad Autónoma de Yucatán. In 2002–2003 he was a Fulbright Scholar in México.

Castañeda has 20 years experience conducting ethnographic and historical research on Maya culture, tourism, heritage, visual culture, nation-building, and transnationalism. He is known for his pioneering ethnographic study of archaeological heritage and tourism, *In the Museum of Maya Culture* (University of Minnesota Press, 1995) and for the award-winning ethnographic film, co-produced with Jeff Himpele, on politics of heritage tourism and new age spiritualism, *Incidents of Travel in Chichén Itzá* (DER, 1997).

His recent publications include articles in: *Critique of Anthropology* on the history of anthropology; *American Ethnologist* on tourist art of Chichén Itzá; *Ethnohistory* on social movements; NAPA Bulletin on experimental fieldwork methodologies; *Anthropological Quarterly* on performance in ethnographic fieldwork; and in *Cultural Anthropology* on anthropological ethics.

OSEA invites you to participate in The Summer Field School in Ethnography

*MIRA 2006: Multi-media Interdisciplinary Research in Ethnography*

6 weeks, June 27 to August 12, 2006
A Comparative Study of Tourism Cultures and Destinations in Yucatán, México

Write to us at contact@osea-cite.org
2244 North Martha Street
Bloomington, IN 47408 USA

Visit www.osea-cite.org
For program details, dates and application materials

www.osea-cite.org
Mérida, Pisté & Chichén Itzá
"As my lesson continued, I realized that René was sharing a part of himself with me; he was revealing a layer of his identity that he wanted me to know was important to him…”

"Our first day visiting Chichén was so much fun, although we got rained on…”

"I felt it was a great experience. I fully enjoyed doing my own research project, conducting my own interviews, and gathering all information first-hand. It made my whole project feel like it was my own.”

"I found the seminars intellectually stimulating. I liked the way he pushed us to ask questions and also come up with our own interpretations…they were incredibly thought provoking and constantly challenged us to consider new angles of every issue.”

"The program had a very flexible structure, always tailored to our wants and needs.”

"The overall educational experience was invaluable in my opinion…the structure of the program was extremely accommodating to a variety of learning and working styles.”

"My fourth day in Mérida, while walking the streets of El Centro Histórico, I was exposed to the Maya language for the first time…”

"Luz en Yucatan was a lovely place to stay, as was Posada Olalde. The Olalde family was super nice, accommodating and helpful.”

Summer Field School
in Ethnography
MIRA: Multimedia Interdisciplinary Research in Anthropology is a collaborative and comparative study of tourism destinations and cultures.

6 WEEK PROGRAM: JUNE 27 – AUGUST 12, 2006
Conducted in Mérida, Chichén Itzá, and the Maya Riviera (Playa del Carmen), México

Students learn to design, conduct & complete independent & interdisciplinary research on problems involving:

- Cultural Ecology, Globalization
- Applied Anthropology, Identity Politics, Heritage
- Consumerism, Visual Culture, Performance
- Tourism Interactions, Pleasure, Space

Students take Seminars in

- Visual Ethnography, Cultural Anthropology, and Research Methods
- 9 credits in Anthropology

osea Program Fees include:

- Tuition and Program Activities
- Shared room lodging at research locations in hotels or posadas (family run pensions); lodging is out of pocket during 4 night Program Break
- Meals include breakfast and lunches during week & weekends, meals are out of pocket during Program Break
- Program Break allows participants free-time to explore other sites on the Maya Riviera or culture destinations in the Yucatán peninsula

Open to Undergraduates in sophomore year and higher and to Graduate Students in any social science and humanities fields.

PROGRAM REQUIREMENTS
- Minimum 1-year college-level Spanish
- GPA of 3.0 or higher