



The Open School of Ethnography and Anthropology  
Community Institute of Transcultural Exchange

**osea** is a non-degree school "without walls"  
For Undergrads and Graduate Students.

**osea** specializes in on-site, interactive learning in  
Yucatán, México.

**osea** provides you a way to attain your out-of-  
classroom educational objectives with expert  
guidance and innovative learning strategies.

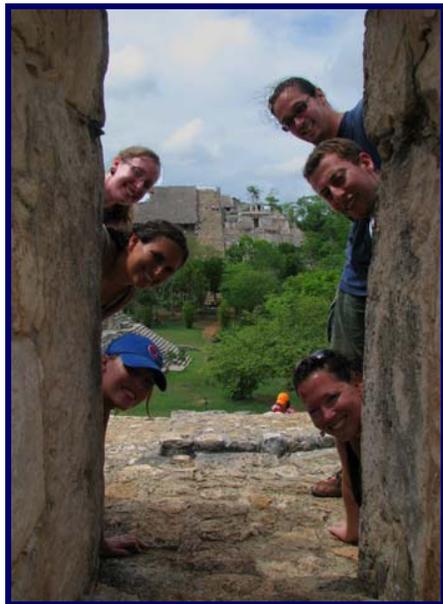
**osea** is ideal for those working in Anthropology, Latin  
American Studies, Cultural Studies, and related  
humanities, social sciences, and arts.

**osea** is ideal for Undergraduates seeking study  
abroad experience and cultural immersion among the  
Maya people of México.

**osea** is ideal for Graduate Students seeking  
advanced, on-site training and experience in the  
design and practice of research.

Visit

[www.osea-cite.org](http://www.osea-cite.org)



osea Founding Director and Professor

**Dr. Quetzil E. Castañeda**

[quetzil@osea-cite.org](mailto:quetzil@osea-cite.org)



Since 1991, Castañeda has taught anthropology, Latin American studies, and Latina/o cultural studies, at US and Mexican universities, including Princeton, Indiana University, University of Hawai'i, University of Houston and the Universidad Autónoma de Yucatán. In 2002–2003 he was a Fulbright Scholar in México.

Castañeda has 20 years experience conducting ethnographic and historical research on Maya culture, tourism, heritage, visual culture, nation-building, and transnationalism. He is known for his pioneering ethnographic study of archaeological heritage and tourism, *In the Museum of Maya Culture* (University of Minnesota Press, 1995) and for the award-winning ethnographic film, that he co-produced with Jeff Himpele, *Incidents of Travel in Chichén Itzá* (DER, 1997). He is co-editor with Chris Matthews of *Ethnographic Archaeologies* (AltaMira Press, 2008), a landmark text in the ethnography of archaeology.

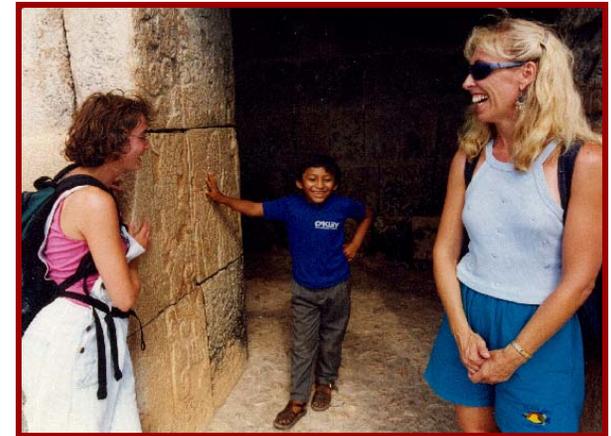
**osea** is based in Bloomington, Indiana, USA, and has field facilities in Pisté, Yucatán, México, the Maya community three kilometers to the west of Chichén Itzá.

Write to us at  
[contact@osea-cite.org](mailto:contact@osea-cite.org)

**osea** provides training in ethnography  
cultural anthropology, collaborative  
fieldwork, inter-disciplinary  
methodologies



The Open School of Ethnography and Anthropology  
Community Institute of Transcultural Exchange



## HERITAGE ETHNOGRAPHY FIELD SCHOOL

7 weeks, May 23 to July 10, 2010

**Study Heritage Development &  
Maya Culture at Chichén Itzá,  
Yucatán, México**

*One of the New  
Seven Wonders of the World*

[www.osea-cite.org](http://www.osea-cite.org)



"Pisté is an amazing place to do fieldwork. The people are so friendly, open and helpful."



"I found the seminars intellectually stimulating. I liked the way he pushed us to ask questions and also come up with our own interpretations...they were incredibly thought provoking and constantly challenged us to consider new angles of every issue."

"The program had a very flexible structure, always tailored to our wants and needs... and extremely accommodating to a variety of learning and working styles. The overall educational experience was invaluable in my opinion..."

**This experience was one of the most memorable of my life!"**

The desire to see the students succeed and enjoy themselves shined from the guidance that was given. I felt as though we were all equals, and that we all had the chance to contribute whenever relevant."

"I felt it was a great experience. I fully enjoyed doing my own research project, conducting my own interviews, and gathering all information first-hand. It made my whole project feel like it was my own."



Applying your federal or state financial aid to the program cost is easier than you may think and you can have **osea** classes incorporated into the requirements for your major! Email us at [contact@osea-cite.org](mailto:contact@osea-cite.org) for more information.



## OSEA Summer Program HERITAGE ETHNOGRAPHY FIELD SCHOOL

Students learn to design, conduct & complete independent research.

Possible topics include:

- Art & Intangible Cultural Heritage
- Archaeological Heritage
- Ethnography of Archaeology
- Tourism Development & Urbanism
- Community Strategies of Tourism
- Social History through Life Histories
- Applied and Action Research
- Maya Forms of Health & Healing
- Art Exhibitions and Installation
- Ecological Heritage

Students enroll in two courses and receive 8 credits in Anthropology:

- "Anthropology Seminar in Heritage Issues"
- "Ethnographic Research & Field Work Practicum"

Program includes training in basic spoken Yucatec Maya language for field work

**osea** Program Fees include:

- Direct Enrollment with Accredited University Transcript
- Homestays with Maya Families in Pisté
- Field Trips to Chichén Itzá, Ek Balam, Yaxuna, Cenote Dzitnup, caves, & jungle sites

4-night/5 day Program Break allows participants free-time to explore Yucatán on their own (cost not included in program fees).

*Open to Undergraduates and Graduate Students in any social science and humanities fields.*

### PROGRAM REQUIREMENTS

- Minimum 1-year college-level Spanish
- GPA of 2.5 or higher