# 2011 OSEA Research Conference Application

## Contact Information

Name _____
Current Affiliation and Position _____
Urls for website profile(s) _____
Email Address _____
Skype Username _____ Phone (1)_____ Phone (2)_____

## Education

Ph.D. Degree:
Completed (Date)_____ In progress (Expected Date) _____
Institution _____ Academic Discipline _____
Primary subfield(s) _____
Title of dissertation (actual or provisional)_____
Describe current work toward degree (if in progress)
_____
_____

Master's Degree:
Completed (Date)_____ In progress (Expected Date) _____
Institution _____ Academic Discipline _____
Primary subfield(s) _____
Title of thesis (actual or provisional)_____
Describe current work toward degree (if in progress)
_____
_____

*Please complete this application, the paper proposal, and/or the ethnographic film submission form and send along with a current CV as email attachments to conference@osea-cite.org.*

## Paper Proposal

A. Title _____

B. Abstract (300 words).

C. Describe the overall research project from which paper proposal is derived (200 words). Please indicate the research locations, analytical and empirical issues, methods, time periods of proposed/completed fieldwork.

D. Describe the specific ethnographic fieldwork basis of the proposed paper (up to 100 words).

E. Please initial here to confirm that the paper that you propose to present at the OSEA research conference has not been previously published, does not form part of a chapter or journal article that is currently under review for publication, nor has been accepted for future publication.

_____

*Conference presentations can be in either English or Spanish.*
*Please note, however, that we will seek an English language publication.*

## Ethnographic Film Submission

Title of Film _____ Duration _____

Filmmaker(s)

1. _____ 2. _____
3. _____ 4. _____

Production information: Dates: _____
Locations: _____

Status of Film Project:

Completed ☐ In Progress ☐

Expected or Actual Date of Completion_____

Name of distributor (if any)_____

Film website (if any)_____

What language/s are spoken in the film? _____

Is there subtitling? Yes ☐ No ☐

If yes, in what languages/? _____

**Filmmakers can assume that the conference audience is fluent in English and Spanish.**

Can the film be sent to OSEA for previewing? _____

Brief description (200 words)