OSEA MIRA 2005 Program Final Project Description:

The final project is an ethnographic portfolio that comprises all of the results of work conducted during the program. This is an intricate and involved document that requires significant amount of time and attention to ensure that it is complete. You will need to schedule enough lab/study time throughout the final weeks in order to write, produce and assemble all of the materials and to put it into the designated order. You will no doubt have questions about various aspects of this assignment. Do not hesitate to ask for clarification,. I will be available to help you as individuals or in groups as you need, whether a quick question or a long "office hour." However, because I have my own obligations and activities, I will not be available at a moments notice. You will need to schedule time in advance so that the appropriate amount of time can be arranged to thoroughly address your needs.

The portfolio actually consists of two separate entities. One is the written ethnography (either an ethnographic report or ethnographic essay) and the other is the fieldwork archive (field notes, collected information, databases, research materials, etc.)

Part I. Ethnography
See separate guidelines for the narrative. You have two options. One is a structured narrative that touches upon all your work in a comprehensive manner and the other is an ethnographic essay shaped as a journal article.

Part II. Fieldwork Archive
1. Field Notes. You are required to submit the following components of your fieldnotes in electronic format:
   a. Thematic Codes of Issues and Research Subjects
   b. Scanned or retyped copies of all table of contents and indices from each field notebook
   c. Cross-Listing Index of Data Documentation (scanned or retyped)
   d. Summary/Synthetic Notes written & submitted in electronic format
   e. Activities Log books, retyped in electronic format from all jog notes, etc.
2. Audio and Visual Documentation (as appropriate to your project)
   a. Photographic Film, Coding and Descriptions
   b. Digital Film, Coding and Descriptions
   c. Audio-Visual Documentation, Coding and Descriptions
   d. Audio Documentation, Coding and Transcriptions of Audio including ancillary field notes regarding event of documentation