

## Daily Reading Schedule for each Course, July 10-21

Date, Day, Location	Anthropology of Tourism <b>Anth 456</b>	Visual Fieldwork Methodologies <b>Anth 596</b>	Visual Research of Tourism Cultures <b>Ethn 576</b>
July 10. Sun Mérida	Arrival, Orientation, Group Orientation		
July 11. Mon Mérida	Chambers, preface & Intro	Ch 24 in Handbook of Ethnography (Participant Observation & FieldNotes) OSEA Guide to Coding Pink, Intro Background: Jackson	
July 12. Tues Mérida	Tourism Workbook	Ch 25 in Handbook of Ethnography (Interviewing)	
July 13. Wed Mérida	Crick on Tourists & Anthropologists	Pink, chapter 1	
July 14. Thurs Mérida	Nash Comment on Anthropologists & Tourists	Ch. 2 in Prosser Ch 8 in Prosser	
July 15. Fri Mérida	Jokinen & Veijola "Disoriented Tourist"	Pink, chapter 2	
July 16. Sat Mérida	Rojek & Urry, "Intro" Background: Crick, "Sex, Sun, etc.	Pink, chapter 3	
July 17. Sun Mérida		Fieldwork, Mérida en Domingo	
July 18 & 19. Mon & Tues	Mérida / "weekend" . Consider short or overnight trip to the Puuc (Uxmal, Loltun, Oxkutzcab, etc) or Progreso. Day trips to: Rio Lagartos to see Pink Flamingos, Dzibilchaltun, Izamal, Sisal Port. Palenque is 9 hrs each way & too far to make worthwhile		
July 20. Wed Mérida	Deleuze & Guattari		

## Daily Reading Schedule for each Course. July 22-28

Date, Day, Location	Anthropology of Tourism <b>Anth 456</b>	Visual Fieldwork Methodologies <b>Anth 596</b>	Visual Research of Tourism Cultures <b>Ethn 576</b>
July 21. Thurs Playa	Bruner	QC What is Ethnographic Photo? Background: MIRA2004 Seminar on Photography	Mapping Zones & Collecting Materials
July 22. Fri Playa		Ethnomethodology readings QC Invisible Theatre & Research Positioning	Mapping Cont. Specify Research Focus; Collect Visual Materials
July 23. Sat Playa		Designing Research Readings Becker, Chap 6 In Prosser	
July 24. Sun Playa	Simmel, Stranger Simmel, Adventurer		
July 25. Mon Playa	QC: Simmel & Similar Adventures Among Ruins		
July 26. Tues Playa			Thomas & Pi-Sunyor
July 27. Wed Playa			QC Archaeology of Tourist Landscape
July 28. Thurs Half-Day			
July 28-31	Break / Long Weekend		
Sunday July 31	The last weekend of each month is a special double session of Cuban music and dancing in the streets in front of City Hall. Depending on your research focus, a return to Mérida for the special end of month <i>Mérida en Domingo</i> may be a significant option.		

## Daily Reading Schedule for each Course. Aug 1-18

Date, Day, Location	Anthropology of Tourism <b>Anth 456</b>	Visual Fieldwork Methodologies <b>Anth 596</b>	Visual Research of Tourism Cultures <b>Ethn 576</b>
Aug 1. Mon Pisté			QC Approaching Ruins QC Tourism Wars in Yucatán
Aug 2. Tues Pisté	De Certeau, Making Do, Walking in City		Video Incidents of Travel
Aug 3. Wed Pisté			Vivanco "Performing..." QC "Equinox or Eclipse?"
Aug 4. Thurs Pisté			Hervik "National Geographic Maya" QC "Mysterious Science"
Aug 5. Fri Pisté			Video National Geographic, Time-Life, & Discovery
Aug 6. Sat Pisté			Video Father Sun Speaks
Aug 7. Sun Pisté. Weekend Break			
Aug 8. Mon Pisté. Weekend Break			
Aug 9. Tues Pisté			Video Ruins Kahn, Review of Ruins
Aug 10. Wed Pisté			Video Que Viva México & Video Collage
Aug 11. Thurs Pisté	Wolf, Metaphor of Travel		
Aug 12. Fri Pisté	Finalize Research Projects		
Aug 13. Sat Pisté	Finalize Research Projects		
Aug 14. Sun Pisté. Weekend Break			
Aug 15. Mon Pisté	Finalize Research Projects		
Aug 16. Tues Pisté	Finalize Research Projects		
Aug 17. Wed Pisté	Finalize Research Projects		
Aug 18. Thurs Departures	Finalize Research Projects		

