

## Quetzil E. Castañeda

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### Academic Positions

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| 2010 – present | Lecturer, Latin American and Caribbean Studies, Indiana University  |
| 2006 – 2010    | Visiting Faculty in Latin American and Caribbean Studies (2008–2010) and Lecturer in History (spring 2009) and Latino Studies (spring 2006) at Indiana University |
| 2006 – 2009    | Research Associate, Anthropology Department, Indiana University   |
| 2003 – present | Founding Director, Academic Coordinator, and professor, OSEA — The Open School of Ethnography and Anthropology. Chichén Itzá, México.                             |
| 2002 – 2003    | Fulbright Scholar and Visiting Assistant Professor, Facultad de Ciencias Antropológicas, Universidad Autónoma de Yucatán, Mérida, México                          |
| 2001 – 2002    | Independent Scholar   |
| 2000 – 2001    | Visiting Assistant Professor, Spanish Division, Languages & Literatures of Europe & the Americas, University of Hawaii at Manoa                                   |
| 1999 – 2000    | Assistant Professor, Sociology & Anthropology, Lake Forest College  |
| 1995 – 1999    | Assistant Professor, Anthropology, University of Houston  |
| 1995 Spring    | Visiting Assistant Professor, Anthropology, Princeton   |
| 1991 – 1994    | Assistant Professor, Anthropology, University of Houston  |

### Education

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| 1991 | Ph.D. Anthropology, University at Albany, State University of New York |
| 1986 | M.A. Anthropology, University at Albany, State University of New York  |
| 1983 | B.A., Double Major in Anthropology and Archaeology, Cornell University |

### Languages

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Bilingual native speaker of English and Spanish  
Advanced Proficiency in Maya, a.k.a. “Yucatec Maya”

### Research Areas of Expertise

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- Latin America, México, Mesoamerica
- Maya peoples and histories, Indigeneity, and Representation
- Anthropology of Tourism: Politics of Heritage, Tourist Art, Representation
- Ethnography of Archaeology, Archaeological Heritage, Ethnographic Archaeology
- Language Revitalization, Indigenous Languages, Bilingual Language Acquisition
- Applied Anthropology, Community Action Research, Service Learning
- Ethnography: Methods, Writing, Experimental Fieldwork, Ethnographic Installation
- Visual Anthropology: Ethnographic Filmmaking, Documentary Film, Photography

## Grants and Fellowships

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- 2014 IU Project Engage Curriculum Development Grant to create an IU Service Learning Course
- 2014 IU School of Global and International Studies, Matching Grant for Project Engage to create an International Service Learning Course for IU and SGIS students.
- 2007 Center for Latin American and Caribbean Studies, Indiana University, Grant to create audiovisual pedagogical materials for teaching Maya language (Yucatec)
- 2005 Wenner Gren Workshop Grant, Principal Project Director, with Chris Matthews. *The Public Meanings of the Past: Sociological Archeology and Archeological Ethnography*. Held by OSEA (Host Institution), Chichén Itzá, México, June 1-5, 2005
- 2003 Academic Specialists Program Grant, US-Embassy, México, Principal Project Director. *Workshop on Anthropological Research on Yucatec Maya Migration to the USA*. Institutional Collaborators: UADY, CIESAS, INI, INAH, INDEMAYA. Mérida, México. March 26-30
- 2002-03 Fulbright and Garcia Robles Scholar, Combined Teaching and Research Award for Mexico. Research on the History of Anthropology in Yucatán and México
- 2000 Center for Latin American Studies, University of Chicago, Library Research Grant, to study archival materials in the Robert Redfield and Mesoamerica Special Collections
- 1998-99 US-México Fund for Cultural Studies (sponsored by Rockefeller Foundation, Fundación Bancomer, and Mexican Fondo Nacional para la Cultura y las Artes) to support the research and exhibition projects of the Field School in Experimental Ethnography
- 1998 Grant from Program to Enhance External Research, University of Houston
- 1997 Faculty Instructional Development Grant, University of Houston
- 1996-97 Curriculum Development Grant, College Humanities, Fine Arts, & Communications, University of Houston. Co-author, to create an American Cultures Program
- 1996 Curriculum Development Grant, College of Humanities and Fine Arts, University of Houston. To develop two courses for American Cultures Program
- 1996 Mexican American Studies Research Grant, University of Houston
- 1996 Research Grant, Limited Grant In Aid, University of Houston
- 1995 Research Grant, Limited Grant In Aid, University of Houston
- 1994 Mexican American Studies Research Grant, University of Houston
- 1994 Book Subvention Grant, Limited Grant In Aid, University of Houston
- 1992 Research Initiation Grant, University of Houston
- 1987-90 National Science Foundation, Doctoral Dissertation Grant
- 1987-88 Fulbright Hays Doctoral Dissertation Training Grant

## Awards and Honors for Anthropological Film Production

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- 1998 Second Place in Archeology and Material Culture Category, Film Festival of the Royal Anthropological Institute, Incidents of Travel in Chichén Itzá by Jeff Himpele and Quetzil E. Castañeda. Goldsmiths College, London. September 17-19.
- 1997 Honorable Mention, Society for Visual Anthropology Film Festival, AAA, for Incidents of Travel in Chichén Itzá by Jeff Himpele and Quetzil E. Castañeda.
- 1997 Margaret Mead Film Festival, Incidents of Travel in Chichén Itzá by Jeff Himpele and Quetzil E. Castañeda. American Museum Natural History, NYC, November 8.

## Publications

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### Book, Sole Author

- 1996      In the Museum of Maya Culture: Touring Chichén Itzá. Minneapolis: University of Minnesota Press.
- n.d.        Book contract with University of Alabama Press, for “Archaeology in the Age of Ethnography: Writing the Past, Histories of the Present” to be completed August 2016

### Edited Books

- n.d.        Co-Editor (second), with Naomi Leite, Taking Tourism Seriously: Edward Bruner and the Anthropology of Tourism. Contract with Lexington Press, to completed Feb. 2016.
- 2008      Co-Editor (first), with Chris Matthews, Ethnographic Archaeologies: Reflections on Stakeholders and Archaeological Practices. AltaMira Press.
- 2004      Co-Editor (second), with Juan Castillo Cocom, Estrategias Identitarias: Educación y La Antropología Histórica en Yucatán. Mérida, Yucatán, México: Universidad Pedagógica Nacional (UPN), Secretaria de Educación de Yucatán (SE), and the Open School of Ethnography and Anthropology (OSEA).

### Edited Journal Issues

- 2004      Co-Editor (first), with Ben Fallaw, guest editors. The Maya Identity of Yucatan, 1500-1935: Re-Thinking Ethnicity, Anthropology and History. Theme Issue, *Journal of Latin American Anthropology*, vol. 9 (1): 36-198.

### Ethnographic Film

- 1997      Co-filmmaker & co-producer, with Jeff Himpele, Incidents of Travel in Chichén Itzá. Watertown, MA: Documentary Educational Resources, Distributor. 90 mins.

### Peer-Reviewed Journal Articles and Book Chapters

- 2014      *Situating Activism in Archaeology: Science, Activist Affect and the Archaeological Record*. In S. Atalay, L. Clauss, R. McGuire and J. R. Welch, editors. Transforming Archaeology: Activism Practices and Prospects. Left Coast Press, pp. 61-90.
- 2013      (first author) with Jennifer Mathews, *Archaeology Meccas of Tourism: Exploration, Protection, Exploitation*. In C. Walker and N. Carr, editors. Tourism and Archaeology: Sustainable Meeting Grounds. Left Coast Press, pp. 37-64.
- 2012      The Neo-Liberal Imperative of Tourism: Rights and Legitimization in the UNWTO Global Code of Ethics. *Practicing Anthropology*, vol. 34 (3): 47-51.
- 2010      “*Conjunctivitis*”: *Notes on Historical Ethnography, Paradigms, and Social Contexts of Archaeology*. In Allan L. Maca, Jonathan E. Reyman, and William J. Folan, editors. Prophet, Pariah, and Pioneer: Walter W. Taylor and American Archaeology. Boulder: University Press of Colorado, pp. 333-356.
- 2010      (first author) with Jennifer Burtner. Tourism as “A Force for World Peace”: Politics of Tourism, Tourism as Governmentality and the Tourism Boycott of Guatemala. *Journal of Tourism and Peace Research*, vol. 1 (2): 1-21.
- 2009      The “Past” as Transcultural Space: Using Ethnographic Installation in the Study of Archaeology. Yannis Hamilakis and Aris Anagnostopoulos, guest editors, special double issue of *Public Archaeology*, vol. 8 (2-3): 262-282.

- 2009 *Notes on the Work of Heritage in the Age of Archaeological Reproduction*. In Lena Mortensen and Julie Hollowell, editors. Archaeologies and Ethnographies. Gainesville: University Press of Florida, pp. 109-119.
- 2009 *Heritage and Indigeneity: Transformations in the Politics of Tourism*. In Michiel Baud and Annelou Ypeji, editors. Cultural Tourism in Latin America: The Politics of Space and Imagery. Leiden and Boston: Brill, pp. 263-296.
- 2009 *Aesthetics and Ambivalence of Maya Modernity: The Ethnography of Maya Art*. In Jeff Kowalski, editor. Crafting Maya Identity: Contemporary Wood Sculptures from the Puuc Region of Yucatán, Mexico. DeKalb, IL: Northern Illinois University Press, pp: 133-152.
- 2009 (second author) with Jeff Kowalski. *Other Carvings in the Exhibition*. In J. Kowalski, editor. Crafting Maya Identity. DeKalb: Northern Illinois University Press, pp: 83-110.
- 2008 *The “Ethnographic Turn” in Archaeology: Research Positioning and Reflexivity in Ethnographic Archaeologies*. In Q. E. Castañeda and C. N. Matthews, editors. Ethnographic Archaeologies. AltaMira Press, pp. 25-62.
- 2008 *Reflections on Ethnography and the Social Construction of Archaeology*. In Q. E. Castañeda and C. N. Matthews, editors. Ethnographic Archaeologies. AltaMira Press, pp. 1-7.
- 2006 *The Invisible Theatre of Ethnography: The Performative Principles of Fieldwork*. Anthropological Quarterly, vol. 79 (1):75-104.
- 2006 *Ethnography in the Forest: An Analysis of Ethics in the Morals of Anthropology*. Cultural Anthropology, vol. 21 (1): 125-145.
- 2005 *The Carnegie Mission and Vision of Science: Institutional Contexts of Maya Archaeology and Espionage*. Histories of Anthropology Annual, vol.1: 37-74.
- 2005 *Community Collaboration and Ethnographic Intervention: Dialogues in the Pisté Maya Art World*. Practicing Anthropology, vol. 27 (4): 31-34.
- 2005 *Between Pure and Applied Research: Ethnography in a Transcultural Tourist Art World*. UNAPA Bulletin, #23: 87-118.
- 2004 *Gubernamentalidad y Cuidanía*. In J. Castillo Cocom and Q. E. Castañeda, editors, Estrategias Identitarias. Mérida, México: UPN, SE and OSEA, pp. 141-146.
- 2004 *Art-Writing in the Maya Art World of Chichén Itzá: Transcultural Ethnography and Experimental Fieldwork*. American Ethnologist, vol. 31 (1): 21-42.
- 2004 *“We Are Not Indigenous!”: An Introduction to the Maya Identity of Yucatán*. Journal of Latin American Anthropology, vol. 9 (1): 36-63.
- 2003 *Stocking’s Historiography of Influence: The “Story of Boas,” Gamio, and Redfield at the Cross-“Road to Light.”* Critique of Anthropology, vol. 23 (3): 235-262.
- 2003 *New and Old Social Movements: Measuring Pisté, From the “Mouth of the Well” to the 107<sup>th</sup> Municipio of Yucatán*. Ethnohistory, vol. 50 (4): 611-642.
- 2002 *Postcolonial Toponymy: Writing Forward “in Reverse.”* Journal of Latin American Cultural Studies: Travesia, vol. 11 (2): 119-134.
- 2001 *Territorializing Town and Country*. In John Weeks, editor. The Past and Present Maya. Lancaster, CA: Labyrinthos, pp. 179-206.
- 2001 *Aura of Ruins*. In Gilbert Joseph, Anne Rubenstein, and Eric Zolov, editors. Fragments of a Golden Age. Duke University Press, pp. 452-467.

- 2000 The Topography of Maya Culture: On the Political and Scriptural Economy of the Modernizing Maya. *Estudios de Cultura Maya*, vol. 21: 249-265.
- 2000 Approaching Ruins: A Photo-Ethnographic Essay on the Busy Intersections of Chichén Itzá. *Visual Anthropology Review*, vol. 16 (2) Fall/Winter, pp. 43-70.
- 1998 On the Correct Training of Indios at the Handicraft Market at Chichén Itzá. *Journal of Latin American Anthropology*, vol. 2 (2): 106-143.
- 1995 *Zero-Degree Culture, the Golden Chicken, Impact at the Mouth of the Well and Other Scandals*. In Carmen Varela, Juan L. Bonor, and Yolanda Fernández, editors. Religión y Sociedad en el Área Maya. Madrid: S.E.E.M., pp. 295-310.
- 1995 La economía “escritural” y la invención de las culturas mayas en el “Museo” de Chichén Itzá. *URevista Española de Antropología Americana*, num. 25: 181-203.
- 1995 “The Progress that Chose A Village”: A Mysterious Impact and the Scandal of Zero-Degree Culture. *Critique of Anthropology*, vol. 15 (2): 115-147.

#### Invited Commentaries for Current Anthropology and Encyclopedia Entries

- 2010 *CA Comment* on “Clockpunk Anthropology and the Ruins of Modernity” by Shannon Lee Dawdy. *Current Anthropology*, vol. 51 (6): 779.
- 2008 *Chichén Itzá*. In Encyclopedia of Latin American History and Culture. 2<sup>nd</sup> Edition. Farmington Hills, MI: Charles Scribner’s Sons.
- 2002 *CA Comment* on “The Social Life of Pre-Sunrise Things: Indigenous Mesoamerican Archaeologies” by Byron Hammon. *Current Anthropology*, vol. 43 (3): 370.
- 1999 *CA Comment* on “Cultural Logic and Maya Identity: Rethinking Constructivism and Essentialism” by Ted Fischer. *Current Anthropology*, vol. 40 (4): 488-489.

#### Book Reviews

- 2008 *Book Review*, Tourists Gaze, Cretans Glance: Archaeology and Tourism in Archaeology and Tourism on a Greek Island. (by Philip Duke, Walnut Creek, CA: Left Coast Press, Inc., 2007). In H-NET BOOK REVIEW Published by H-Net/H-Travel Review. <http://www.h-net.msu.edu/reviews/showrev.php?id=15725>
- 2005 *Book Review*, Pluralizing Ethnography (by John Watanabe & Edward Fischer, editors. Santa Fe: SAR). In *Journal of Latin American Anthropology*, vol. 10 (2): 450-452.
- 2001 *Book Review*, Mayan People Within and Beyond Boundaries (by Peter Hervik). *Journal of Latin American Studies*, vol. 33 (3):620-622.
- 1994 *Book Review* (two), Innovation in Ethnographic Film (by P. Loizos) and Reading National Geographic (by Catherine A. Lutz & Jane L. Collins). *Ethnohistory*, vol. 42(1):173.
- 1994 *Book Review*, Exits From The Labyrinth (by Claudio Lomnitz Adler). *American Anthropologist*, vol. 94 (4): 1015-16.

#### Prologues to Popular Publications of Scholarly Articles

- 1996 *Prologo*. In Michel Antichiw, Historia de los Pueblos de Chichén Itzá (Pisté). Pub.#8, CECIJEMA. Mérida, México: Gráficas del Sureste.
- 1995 *Prologo*. In Lindsay Jones, Stories of Chichén Itzá: Imagination and (Re)construction. CECIJEMA #6. Mérida, México: C. Editorial de la Península.

### Articles in Lay and Scholarly Newspapers

- 2005 *On the Tourism Wars of Yucatán: T'üch', the Maya Presentation of Heritage*. Anthropology Newsletter, May, pp. 8-9.
- 1989 *Breve reseña histórica: En la época colonial, Pisté tuvo categoría de alcaldía* (with B. Burgos Cen). Diario de Yucatán, sec. local, p. 4-5. May 13. Mérida.

### Art Exhibition Catalog

- 1999 Ah Dzib P'izté' Modern Maya Art In Ancient Traditions. Exhibition Catalog, Durand Art Institute, December 2-10, 1999. Lake Forest, IL: Lake Forest College.

### Translated and Republished Articles

- 2004 Translated into Spanish and republished, "*We Are Not Indigenous!*" as *Introducción a la Identidad Maya de Yucatán*. In J. Castillo Cocom and Q. E. Castañeda, editors, Estrategias Identitarias. Mérida, México: UPN, SE and OSEA, pp. 1-32.
- 2004 Translated into Spanish and republished, *New and Old Social Movements* as *Nuevos y Viejos Movimientos Sociales* In J. Castillo Cocom and Q. E. Castañeda, editors, Estrategias Identitarias. Mérida, México: UPN, SE and OSEA, pp. 193-224.
- 1996 Republished, La economía "escritural" y la invención de las culturas mayas en el "Museo" de Chichén Itzá. In CECIJEMA #7. Mérida, México: C. Editorial. de la Pen.

### Director of Ethnography Field Schools

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- 2003–present Founding Director, OSEA — The Open School of Ethnography and Anthropology. Mérida, México. Design, administration, and curriculum development of ethnography field schools and field study abroad programs articulated to Community Action Research projects; ethnography writing workshops, research conferences, and publishing.
- 1997-1999 Director, Field School in Experimental Ethnography. Partially Funded by US-México Fund for Cultural Studies. Designed and directed community action research projects in areas of local history, local art in context of tourism development, and Teaching English with experimental research to re-valorize Maya language.

### Community Action Research Projects & Ethnographic Installations

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- 2011 – present. Teach English Service Learning and Action Research. An OSEA program in which US undergrad students are trained in ESL and L2 pedagogies to teach English for 4 weeks in a Maya community. Students create modules that prioritize and valorize Maya culture.
- 1999 Project Director and Curator, Ah Dzib P'izté' Modern Maya Art Tradition. Durand Art Institute, Lake Forest College, November 29-December 11. Exhibition of contemporary Maya artwork and participation of five artists who conducted art and culture workshops with college and high school students.
- 1999 Project Director and Curator, Primer Concurso de Arte Maya Pisteno. Public Square, Pisté, México, August 11-15. Art exhibition organized as a competition of Maya artisans from throughout the region.
- 1997–1999 Teach English Service Learning and Action Research. A program in which US undergrad and graduate students are trained in ESL and L2 pedagogies to teach English for 4 weeks in a Maya community. Students create modules that prioritize and valorize Maya culture.
- 1998 Project Director and Curator, Expo '98—Arte Maya de Pisté. Municipal Theater of Pisté, Yucatán, México. August 9-11. Art exhibition of artwork created in a six week artist workshop created for local artisans to learn pre-Columbian art traditions and symbolism.

- 1998 Project Director and Curator, Exposición de Fotografías Históricas de Chichén, 1900-1930. Chilam Balam Ah P'izté Project in Memory and History. Pisté and Chichén Itzá. July 26-28. Exhibition of ethnographic and historical materials related to social history of Chichén and community of Pisté.
- 1997 Project Director and Curator, Expo '97—Exposición de Arte Maya de Pisté. First Annual Ah Dzib P'izté' Art Exhibition. Municipal Theater of Pisté, Yucatán, México. August 11-13. Installation of artwork of 13 Maya artists.

## Archaeological Research

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- 1983 March-August Contract archaeology, upstate New York, Atlantic Testing Labs.
- 1982 June-August Excavation Team, Cornell-Honduras Proyecto Arqueológico Sula.
- 1980 June-August Archeology Field School, Cornell Excavations at Alambra, Cyprus.

## Papers, Presentations, and Workshops at Annual Professional Conferences

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- 2015 “Idolatry of the Nation” Report on Boas’s México Correspondence. In Executive Program Committee Session, “A Familiar Stranger”: Franz Boas in Contexts. Nov. 18.
- 2014 Introduction. In Executive Program Committee Session, “Producing and Envisioning the Anthropology of Tourism 40 year Retrospective on Hosts and Guests.” Meetings of American Anthropological Association. Washington DC. December 6.
- 2014 “Regarding the Adventurous Experiences of One Edward M., Anthropologist...” Panel on the Contribution of Edward Bruner to the Anthropology of Tourism. Meetings of American Anthropological Association. Washington DC. December 5.
- 2013 Five Theses on Tourism Heterology. In panel organized by Quetzil Castañeda and Naomi Leite. Meetings of American Anthropological Association. Chicago. November 22.
- 2012 Paper presentation, 2012 Survivalism: The Mystery of the Maya as Moral Fable. Meetings of American Anthropological Association. San Francisco. November 18.
- 2012 Convener, Organizational Meeting to establish an Anthropology of Tourism Interest Group in the American Anthropology Association AAA. San Francisco. November 17.
- 2012 Organizer and Leader (with Tim Wallace). Workshop on Tourism Research. NAPA Sponsor. AAA Meetings. San Francisco. November 16.
- 2011 Organizer and Leader (with Tim Wallace). Tourism Research: Workshop in New Theories, Methods, and Practices. NAPA Workshop. AAA Meetings. Montreal. November 19.
- 2011 Chair. “Traces, Tidemarks And Legacies” Of Change And Difference In Maya Spirituality. Session organized by Miguel Aguilera. Thursday, November 17.
- 2011 “The Story of Mr. Tourist and Ms. Ethnographied”: In The role of ethnography in tracing tourism (im)mobilities. Session organized by Matilde Córdoba Azcárate. American Anthropological Association Meetings. Wednesday November 16.
- 2011 “Converting Linguistics Analyses into Pedagogies for Teaching Maya to Anglophone L2 Learners.” Symposium on Teaching and Learning Indigenous Languages of Latin America. Notre Dame University. November 1.
- 1990-2015 Sixty papers, discussant roles and roundtable presentations at the meetings of the: American Anthropology Association (1991-2013), Society for American Archaeology (2010), American Ethnology Society (2003, 2007), Latin American Studies Association (1991-2005), Society for Applied Anthropology (1994, 2005, 2006, 2010, 2014), Sociedad Mexicana de Antropología (1989), Northeast Anthropology Association (1987), International Congress of

Mayanists (1995), Southeast Conference on Latin American Studies (1997), Society for Symbolic Interactionism (1998), and the World Archaeology Congress (2003).

## Invited Lectures

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- 2015 “Maya Art and Art-Writing” The Intersection of Art and Archeology in the Americas. Sponsored by the Center for Collaborative & International Arts, Georgia State University. Atlanta, October 22.
- 2015 “Anthropology of Tourism” AAA Webinar. American Anthropology Association. October 21.
- 2013 Que es Activismo en la Arqueología? Hacia la historia social que crea la arqueología. Guest Lecture, Facultad de Antropología, Universidad de Chile. October 9
- 2012 2012 Prophecy Is a Christian Debate: The Maya as Noble Savagery and Zombie Antidote. University of New Mexico, Albuquerque, October 27.
- 2012 Tourism Ethics and Heritage. Sociology and Anthropology Lecture. North Carolina State University. Raleigh, September 27.
- 2012 Sightseeing the End of the World: Exploitation, Transformation, and Profits in “Mayan” Doomsday Tourism. North Carolina State University. Raleigh, September 27.
- 2012 New Age Spiritualism and the End of Maya Calendar. Latin American and Caribbean Studies Outreach Public Lecture. University Kansas. Raleigh, April 27.
- 2012 Archaeology and the Universal Citizen Heir. Invited Lecture, Cleveland Archaeological Institute of America. Cleveland, April 11.
- 2011 Sustainable Development at Chichén Itzá: Sociopolitical Histories of Maya Communities in the Context of Sustained Tourism Imposed and Development from “Above.” Third International Congress of Mayanists. Mérida, Yucatán, México. March 17.
- 2011 “The Universal Citizen Heir of Humanity”: The Tourist as the Subject of Archaeological Heritage. Anthropology Graduate Student Lecture Series, Syracuse University. Feb. 24.
- 2010 Erotics, Adventure, Seduction and the Tourism Structure of Experience. Presentation, “Tourism: Seductions of Difference” Conference. Sponsored by Tourism Center Cultural Change, Leeds and Universidade Novo. Lisbon, Portugal, September 10.
- 2010 “Happy is My Heart”: Ruins, Histories, Memories in Transcultural Space. Lecture, Conference, “Space, Place, Memory.” Tepoztlan Institute, Tepoztlan, México. July 26.
- 2009 Aesthetics and Ambivalence in Modern Maya Art: Keynote Lecture, Symposium for the Exhibition, “Crafting Maya Identity: Contemporary Wood Sculptures from Yucatán, México.” Jack Olson Gallery, Northern Illinois University. DeKalb, IL, September 20.
- 2008 Transcultural Ethnography and the Archaeological Imperative. Invited Paper, “Archaeological Ethnographies: Charting a Field, Devising Methodologies.” Yannis Hamilakis and Aris Anagnostopoulos, organizers. Poros Municipality and University of Southampton, sponsors. Poros Island, Greece, 6-8 June 2008.
- 2008 On the Genealogy of Heritage, from Civilization, Culture Wars and Multiculturalism to Contemporary Practices. Anthropology Department, Colgate University. May 6.
- 2007 The Two Indians in the Age of Heritage: Governmentality and Politics of Tourism in Yucatán. Heritage Tourism Conference, CEDLA, Amsterdam, June 14-16.



- 2007 Las invasiones de Chichén Itzá: Estrategias de patrimonio, pluralismo legal, e identidad indígena. Invited Colloquium, Facultad de Antropología, Colegio de Michoacán, Zamora, Michoacán, March 2.
- 2007 *Ko'ox Tsíikbal Maaya T'aan* / "Let's Talk Maya" Video Project. Presentation to the Minority Languages and Cultures of Latin America Working Group, Center for Latin American and Caribbean Studies, Indiana University, Feb. 23.
- 2006 The Work of Identity in the Age of Heritage: Legal Pluralism, Indigenous Rights, and Privatization of Mexico's Past. Anthropology Dept., Colby College, May 15
- 2006 The Work of Identity in the Age of Heritage. Anthropology Colloquium, Indiana University, November 13.
- 2005 La Institución Carnegie, la arqueología maya, y espionaje. Centro de Investigaciones y Estudios Superiores en Antropología Social. Mérida, Yucatán, México. March 12.
- 2004 Aesthetics and Maya Kitsch in Contemporary Tourism Art of Chichén Itzá, Yucatán, México. School of Art and Art History, University of Florida, April 14.
- 2003 Beyond Identity: 511 Years of Mestizaje, Multiculturalism, and Transculturation. Symposium, Hispanic Heritage Month, Colby College, Oct. 13.
- 2003 Stocking's Historiography of Influence, Archaeological Stratigraphy and Espionage. Seminario de la Historia de la Antropología, UNAM & INAH. México City, May 9.
- 2003 Contrapunteo Maya: Arte Maya Moderno de Chichén y Etnografía Transcultural. Seminar, Centro de Estudios Mayas, UNAM. México DF. March 5.
- 2003 Objectivism and Subjectivity in Ethnographic Fieldwork and Description. CINVESTAV, Mérida, Yucatán, January 28.
- 2002 Fantastic Archaeologies and Archaeological Correctness. In Toward a More Ethical Mayanist Archeology. Conference funded by Canadian SSHRC and Wenner Gren Foundation. University of British Columbia, Vancouver. November 14-17.
- 2002 Ethnographic Installation and Fieldwork: Remembering Archeology in Pisté. Colloquium. Anthropology Department. Indiana University, March 6.
- 2002 Critical Ethnography of the Modern Maya Art World of Chichén Itzá. Lecture, Center Latin American & Caribbean Studies, Indiana University, March 6.
- 2002 Of Hybridity and Mestizajes: The Ambivalences of Transcultural Modernities. Sociocultural Colloquium, Anthropology Dept., University of Washington, January 28.
- 2002 Trans-textuality and Performativity (Lecture) and Videographic Maya, From Eisenstein to "2012" (Seminar). The Joan Carlisle Irving Lecture and Seminar, Art Department, University of British Columbia, January 17 and 18.
- 2002 Maya Counterpoint: Transcultural Ethnography and Maya Modernity. Latin American Studies Colloquium. University of British Columbia, January 17.
- 2001 Gamio, Redfield, & the Carnegie in Yucatán. In The Legacy of Manuel Gamio. Juan-Vicente Palerm, organizer, Plenary Session of the Meetings of the American Anthropology Association. Washington, D.C. December 1.
- 2001 Writing the Art Worlds of the Modern Maya. Sociocultural Colloquium, Anthropology Department, University of Washington. October 15.
- 2001 The Cinematographic Maya: A Comparison of National Geographic and Time-Life Portrayals of Maya Civilization. Anthropology Department. Vanderbilt. Sept. 21.

- 2001 On the Representation of the Maya in Educational and Documentary Films. Anthropology Colloquium. University of Vermont. September 18.
- 2001 Representations of the Maya in Tourism. In Marketing Culture and Nature Tourism in the Maya World. Research Workshop. Igor Ayora-Días and Gabriela Vargas-Cetina, organizers, Universidad Autónoma de Yucatán. Mérida, México. March 28-31.
- 2001 Proyecto Ah Dzib P'izté' (1997-2000): Etnografía Experimental en Chichén Itzá. In Congreso Internacional de Cultura Maya: Balance y Perspectivas de los Estudios de Mayistas. INAH-CRY. Mérida, Yucatán, México. March 11-17.
- 2001 Trafficking in the Maya: From Community to Global Flow and Trans-Galactic Frequency. Political Science Colloquium, University of Hawaii. March 2.
- 2001 Paradigms of Fieldwork and the Decolonization of Ethnographic Practice. Invited Lecture, Anthropology Department, University of Hawaii, January 26.
- 2000 Commentator-at-Large. New Perspectives on History and Anthropology in Yucatán. G. Joseph and B. Fallaw, organizers. Yale, November 4-5.
- 2000 Panelist, Forum Anthropological Praxis. Sponsored by the Anthropology Department, University of Hawaii at Manoa. October 20.
- 2000 Installation Art and Ethnographic Fieldwork: Transcultural Research. International Cultural Studies Colloquium, East-West Center. October 11.
- 2000 The History of Ethnography and the Ethnography of History at Chichén Itzá. Colloquium, Center Latin American Studies, University of Chicago, May 17.
- 1999 Concepts of Experimental Ethnography: New Practical Methodologies. Colloquium, Anthropology Department, University of Massachusetts. March 8.
- 1999 Research Agenda and Methods of The Field School in Experimental Ethnography. Anthropology and Latin American and Latino Studies. University of Michigan. Jan 29.
- 1998 Talking Idols, Maya Anthropology, and Trans-Textual Ethnography. Colloquium, Anthropology and Latin American Studies, Georgetown University. April 6.
- 1997 Three Lectures on Maya Culture, Visual Ethnography, Tourism. Sponsored by Languages and Literatures of Europe and the Americas, University of Hawaii, and Hawaiian Council of the Humanities. University of Hawai'i at Manoa, December 8-10.
- 1997 Maya Mysteries: Totemism, Erotics, Postcards, Ruins. In Research Conference, "Representing México." Gilbert Joseph, Anne Rubenstein, Eric Zolov, organizers. Woodrow Wilson Center, Washington D.C., November 6-8.
- 1997 Ethnography Beyond Espionage: New Methods of Collaboration and Research. Colloquium, Latin American and Latino Studies Program, UC Santa Cruz, April 10.
- 1996 Researcher Positioning and Reflexivity in Ethnographic Video. Anthropology Colloquium, Florida International University, April 11.
- 1995 On Measuring the "Impact" of Anthropology: Ethics and the Invention of Culture. Colloquium, Anthropology Department. Princeton, January 18.
- 1993 Zero-Degree Culture, the Golden Chicken, Impact at the Mouth of the Well and Other Scandals. Conference "Maya Religion and Society," Sociedad Española de Estudios Mayas. Madrid, Spain, Nov. 28-Dec. 3.
- 1993 Notes on the Scriptural Economy: Theoretical Machines, Texts, Topographies. Seminar in Sociology, University of Helsinki, Finland. April 5.

- 1993 Ethics and Values in Tourism: Science and Business. Plenary Lecture, Union of Travel Trade Professionals, Helsinki, Finland. April 3.
- 1993 Possible Postmodernities: Tourism / Museum / Culture. Research Seminar of the Social Sciences, University of Jyväskylä, Finland. April 2.
- 1993 On the Anthropology of Tourism: Research Beyond the Tourist Paradigm. Laudatur Seminar, Anthropology, University of Helsinki, Finland. April 1.
- 1993 Current Debates on “Culture” in U.S. Anthropology. Department Seminar, Anthropology, University of Helsinki, Finland. March 31.
- 1993 Body, Spacing, Vision: On Tactics and Temporalities of Knowledge. Lecture, Research Institute of Social Sciences, University of Tampere, Finland. March 30.
- 1993 Ethics and the Intelligentsia. Lecture for the “Working Group of Sociology,” Westermarck Conference of Finnish Sociology. University of Joensuu, Finland. March 26.
- 1993 Ethnographic Espionage and the Invention of Culture. Anthropology Colloquium, Stanford. February 5.

### Film Screenings/Discussion Panels on “Incidents of Travel in Chichén Itzá”

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- 2001 Panel Discussion and Screening, Incidents of Travel in Chichén Itzá Panelists: Francisco Fernández Repetto (Universidad Autónoma de Yucatán/UADY), Juan Castillo Cocom (UADY), Lisa Breglia (Rice). 5<sup>th</sup> Congreso Internacional de Mayistas, Centro de Estudios Mayas (Sponsors). Xalapa, Veracruz, July 22-28.
- 2001 Panel Discussion and Screening, Incidents of Travel in Chichén Itzá Panelists: Alfredo Barrera Rubio (INAH-Yucatán), Francisco Fernández Repetto (UADY), Juan Cocom (UADY), Luis Vivanco (Univ. Vermont). Session of the Meetings of the Society for Applied Anthropology. Mérida, México. March 29 and 30.
- 1998 Screening, Incidents of Travel in Chichén Itzá at the Sixth Biannual Film Festival of the Royal Anthropological Institute. Awarded Second Place in Material Culture-Archeology Category. Goldsmiths College, London, Sept. 17-20.
- 1997 Panel Discussion and Screening, Incidents of Travel in Chichén Itzá. Panelists: Naomi Losch (Hawaiian Studies), Geoff White (Anthropologist), Terry Hunt (Archeologist), Connie Schorr (Cultural Studies). Hawaiian Council of the Humanities. December 10.
- 1997 Panel Discussion and Screening, Incidents of Travel in Chichén Itzá. Panelists: George Marcus (Rice), Abdel Hernández (Museum Contemporary Art, Caracas), Susan Rasmussen, Steve Mintz (Houston). American Cultures, Univ. Houston. Sept. 19.
- 1997 Screening, Incidents of Travel in Chichén Itzá. Discussion with both filmmakers, Ethnographic Film Festival of the Society for Visual Anthropology, Meetings of the A.A.A., Washington, DC, November 21.
- 1997 Screening, Incidents of Travel in Chichén Itzá. Discussion with filmmakers at the Margaret Mead Film Festival, Sponsored by the American Museum of Natural History, New York City. November 8.

### Professional Consultant Work and Services

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- 2010 Taught Two-Day Workshop and Lectures on Contemporary Maya Art and Heritage Politics. Designed and conducted for Nashville High School Teacher’s Yucatán Seminar,

organized by Center for Latin American and Caribbean Studies, Vanderbilt. OSEA in Pisté, Yucatán, México, June 17-18.

- 2009 Taught Four-Day Intensive Maya Language Course for Archaeologists. Organized for participants of the Millsaps Kaxil Kiuic Archeology Project, México, June 12-16.
- 2005 Two-Day Lecture Series on History of Carnegie Archaeology at Chichén Itzá. Workshop organized by Sindicato Nacional de Guías, Chichén Itzá, June 28-30.
- 2004 Leader of a four-week Ethnographer-in-Residence Program designed to provide colleagues and advanced students supervised assistance and interactive forums to complete writing projects in ethnography. OSEA, Mérida, México, June 5-30.

## University Service

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### Curriculum Development at Indiana University, 2007-2015

- IU International Service Learning Course in Yucatán, México, for CLACS and SGIS credits, received curriculum development grants. First time taught summer 2015, to be taught annually
- CAPPs Course, “Race, Love, and Conquest”; first time taught fall 2014; to be taught annually
- Maya Health and Healing, 4 week program in medical anthropology (new for summer 2013)
- 2012 millenarianism related to New Age spiritualism and Maya culture; annually 2010-2013
- Created and taught tourism courses for Anthropology Department; a graduate/undergrad 400/600 course on heritage and tourism in Spring 2011; 200 level tourism cultures in Spring 2014
- Maya Language courses, Beginning, Intermediate and Advanced. 2006-2015

### Curriculum Development for OSEA field study programs, 2003-2014

- Maya Health and Healing, 4 week program in medical anthropology (new for summer 2013)
- Week of Intensive Spanish Language Immersion (new for June 1-15, 2012)
- 6 Week Teaching English Service Learning (initiated in 2010)
- 6 Week FLAS eligible Intensive Maya Language Immersion Program (initiated in 2009)
- 12 Day Spring Break Course on Visual Anthropology and Tourism (2004)
- 3 Week Winter Short Field School (2003, 2004; OSEA)
- 11-Week Winter Quarter Study Abroad Program (2005 OSEA)
- 16-Week Spring Semester Study Abroad Program (2006 OSEA)
- Summer Ethnography Field Schools (1995-1999, 2005, 2006, 2009, 2010, 2011)

### Curriculum Development at the University of Houston

- 1995-1999 Designed and directed ethnography field schools for the anthropology department of the University of Houston. Conducted in Yucatán, México.
- 1995-1997 Member of Faculty Committee to develop a new interdisciplinary academic of “American Studies” with hemispheric approach. Included conceptualization of program objectives, designing core courses, and writing of proposal submitted to College of Humanities.
- 1996-1997 Designed and Team-Taught (with Historian Steve Mintz) the undergraduate core course in the American Cultures Program in spring 1997. AMER 3300 - The Americas: Identity, Culture, Power was developed as a Long Distance Education/TV course and continues to be used by the University of Houston <http://www.cosmolearning.com/courses/amer-3300-the-americas-identity-culture-and-power-448/>
- 1996-1997 Developed and Taught a new course for the “American Studies” program. The course “Our Americas: Hybridities, Borders, Pluralism” explores hemispheric and comparative approach to questions of identity. Spring 1997 semester at advanced undergraduate level.

- 1991-1997 Designed, developed and taught ten new anthropology courses cross-listed in Mexican American Studies (four), Women's Studies (four), American Cultures Program (two).
- 1992-1995 Taught an honors "Introduction to Cultural Anthropology" once a year in the University of Houston Honors College.

### Student Advising, Mentoring, and Committee Work

Sarah Campbell, member doctoral dissertation committee (2015-). Indiana University  
Christine Preble, member doctoral dissertation committee (2011-2014). University at Albany  
Sarah Taylor, doctoral dissertation (2009-2013). University at Albany  
Isabella Stackl, Honors Thesis (2005). University of Michigan  
Oscar Barrera, member dissertation committee (2005). University of Washington  
Lisa Breglia, doctoral dissertation (2003). Rice University  
Shawn Webb, M.A. Thesis (2001). University of Houston  
Jessica Mulligan, outside reader on M.A. Thesis committee (2000). Georgetown  
Saul Martinez, M.A. Thesis (2000). University of Houston  
Linda Keng, physical anthropology M.A. Thesis (1996). University of Houston  
Fernando A. Fumero, combined B.A. and M.A. Thesis (1997). Univ. Pennsylvania  
Gisela Fosado, Honors Thesis (1996). Princeton

### Teaching at Indiana University (2006-2015):

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"Race, Love and Conquest" (fall 2014, 2015) 103-C CAPPs course, College of Arts & Sciences  
"Heritage & Tourism" (spr 2011, f 2012, spr 2014) 400/600 combined grad/undergrad, Anth & CLACS  
"Healing, Spirituality, and the Body" (fall 2013, annually) 200-level undergrad Anth & CLACS course  
"Race, Love and Conquest" (spring 2013) 200-level undergrad course for CLACS (Lat. Am. Carib. Stud)  
"2012: the Maya, New Age Spiritualism & End of the World" (annually since 2010) 200-level Anth  
"Heritage & Tourism" (spring 2011, fall 2012) 400/600 combined grad/undergrad, Anth & CLACS  
"Latin American History, 19<sup>th</sup> Century to Present" (spring 2009) 200-level History required for majors  
Beginning, Intermediate, Advanced Maya (two semesters each level), undergrad & grad, since 2007  
"Maya Culture in Educational Film" (fall 2006) 200-level Anth & CLACS  
"US Latina and Latino Cultures" (spring 2006) 200-level Latino Studies required for majors

### Courses Taught & Course Design, 1991-2006

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#### Maya Language and Culture Courses, including Mesoamerica and México Culture History

"Yucatec Maya Language" Beginning, Intermediate, Advanced and Advanced Readings/Topics, fall and spring semesters; graduate & undergraduate levels (2008-present, Indiana University)  
"Spoken Maya Language for Fieldwork" (summers 1995-1999, 2009, 2010, winter quarter 2005 OSEA)  
"Anthropology of the Maya" (summers 1995-1999, 2004-2006, 2009-2012; OSEA field school)  
"Maya Culture in Educational Film" (fall 2006, Indiana University)  
"Maya Peoples and Cultures" (fall 1997, fall 1993; University of Houston)  
"Mexican American Cultures" (spring 1997, fall 1991; University of Houston)

“NAFTA and Zapatista Movement” (fall 1994; University of Houston)

“Ethnography of México” (spring 1994; University of Houston)

### Courses with Latin America, Latina/Latino Focus or Taught in American Studies

“Race, Love and Conquest” (American Studies, spring 2014, Indiana University)

“Heritage & Tourism in Latin America” (Anthropology, spring 2011, fall 2012, Indiana Univ.)

“Latin American History, 19<sup>th</sup> Century to Present” (History, spring 2009, Indiana University)

“US Latina and Latino Cultures” (Latino Studies, spring 2006, Indiana University)

“US Latino Cultures and Literatures,” (Spanish/Cultural Studies, 2000, University of Hawai’i)

“Latina and Latino Cultures and Literatures” (spring 1995, Princeton)

“Transculturation in Latin America” graduate (spring 2003, Universidad Autónoma Yucatán)

“The Americas: Culture, Power, Identity” (Americas Program, spring 1997, 1998, 1999, Univ. Houston)

“Latin American Literature and Film,” (fall 2000 Spanish Division, University of Hawai’i)

“Post-Colonial Theory in Our Americas,” graduate (spring 2001 Spanish, University of Hawai’i)

“Latin American Modernities,” graduate (fall 2000, Spanish Division, University of Hawai’i)

“Introduction to Latin American Civilization” (spring 2000, SOAN Lake Forest College)

“Histories and Cultures of Latin America” (spring, 2000, SOAN Lake Forest College)

“Mestizajes and Modernities in Latin America” (spring 1995, Princeton)

“America and the Invention of the Indian” (spring 1995, Princeton; spring 1994, University of Houston)

### Anthropology and Sociology & Anthropology (SOAN) Courses

“Ethnographic Research Methods” undergraduate & grad level (summers 1995-1999, 2004-06, 2009-2010, winter short course 2004, winter quarter 2005; ethnography field schools & OSEA)

“Visual Anthropology” undergraduate & grad (summer 2005, 2006 spring short course 2004, OSEA)

“Seminar on Heritage” undergraduate & grad level (summer 2009, 2010, OSEA field schools)

“Anthropology of Tourism” undergraduate & grad (summer 2004, 2005, 2006, OSEA field schools)

“Anthropological Theory Seminar” undergraduate & grad (summer 1995-1999, winter short course 2004, winter quarter 2005; ethnography field schools & OSEA)

“Ethnographic Research Methods” graduate (spring 2003, Univ. Autónoma Yucatán)

“Culture Theory: Geertz to Postcolonialism” graduate (fall 2002, Univ. Autónoma Yucatán)

“Introduction to Sociology and Anthropology” (spring/fall 1999-2000, SOAN Lake Forest College)

“Anthropology of Art and Museums” (fall 1999, SOAN Lake Forest College)

“Ethnographies and Cultures” (fall 1999, SOAN Lake Forest College)

“Postmodernism and Culture Theory” (graduate, spring 1999, fall 1991; University of Houston)

“Ethnographic Methods” (spring 1999, fall 1997, spring 1996 for graduates; University of Houston)

“Seminar on Culture Theory in Anthropology” undergrad & graduate (fall 1996 University of Houston)

“Anthropology of Tourism” undergraduate (fall 1995 University of Houston)

“Honors Introduction to Cultural Anthropology” (fall semesters 1992-1995 University of Houston)

### Courses with focus on Gender, Race, Feminism or Cross-listed in Women Studies

“Race, Love, Conquest: Modern Myth and Media” (spring 1998, cross-listed, University of Houston)

“Hybridities & Borders: Postcolonialism” (spring 1997, cross-listed, University of Houston)

“Bodies and Popular Culture” (spring 1997, spring 1995, spring 1994, cross-listed, Univ. of Houston)

- “Race and Gender” (fall 1994, cross-listed, University of Houston)  
“Culture and Colonialism” (spring 1992, University of Houston)  
“Multiculturalism and Debates on 1492-1992” (fall 1992, University of Houston)

## Professional Service

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### Governance Work in Professional Academic Associations

- 2013–2016 Elected Convener for the establishment of the Anthropology of Tourism Interest Group, a unit within the American Anthropology Association  
2013–2015 Elected Councilor of the Society for Latin American and Caribbean Anthropology, American Anthropology Association.  
2003–2005 Councilor (México & Central America Region), World Archaeological Congress  
2002–present Fellow of the Society for Applied Anthropology.  
1996 Judge, American Ethnological Society Senior Book Prize (1996).  
1995–1996 One year extended tenure as Councilor of the Society for Latin American Anthropologists, A.A.A. (voted by S.L.A.A. Board).  
1992–1995 Councilor, Society for Latin American Anthropologists, A.A.A.  
1992–1999 Member of Board of Directors of Guatemalan Support Network for local Guatemalan refugees in Houston.

### Organizer and Presenter of Professional Development Workshops

- 2001–2012 Co-Organizer & Leader (with Tim Wallace). “Workshop on the Anthropology of Tourism” (NAPA, sponsors). Meetings American Anthropology Association.  
2009–2010 Co-Organizer & Leader (with Tim Wallace). “Post Fieldwork Analysis of Tourism Research” (NAPA, sponsors). Meetings American Anthropology Association.

### Design and Organization of Research Conferences

- 2011 Emerging Scholars Research Conference. Sponsored by the Open School of Ethnography and Anthropology. Pisté, Yucatán, México. July 13-16.  
2003–2005 Co-Organizer & Leader (with Christopher Matthews). Wenner Gren Workshop, *The Public Meanings of the Archaeological Past: Sociological Archaeology and Archaeological Ethnography*. Mérida & Chichén Itzá, May-June 2005.

### Program Organizer for Annual Professional Academic Meetings

- 1994–1995 Program Chair and Session Organizer. Section on “Agrarian and Indigenous Issues” for the 1995 Meetings of the Latin American Studies Association.  
1994–1995 Program Chair. For the Society for Latin American Anthropologists (SLAA), during the 1994 and 1995 Meetings of the American Anthropology Association.

### Panel Organizing at Academic Conferences

- 2013 Co-organizer, with Naomi Leite. “Touring Publics” Session of Anthropology of Tourism  
2010 Co-organizer, with Jennifer Mathews. “Ethnographic Archaeologies, an Emergent Subfield.” Meetings American Anthropological Association. New Orleans.  
2010 Co-Organizer, with Jennifer Mathews. Ethnographic Archaeologies: Collaborations between Archaeologists and Ethnographers. Meetings of the Society for Applied Anthropology. Mérida, Yucatán, México, March 24-28.  
2008 Co-Organizer, with Pete Benson. Other Ethics: Making Levinas Relevant for Anthropology. Meetings American Anthropology Association. San Francisco.

- 2007 Organizer. From Strategic Essentialism to Essential Strategies: Indigeneities and Governmentalities in Latin America. Panel, Meetings American Ethnology Society. Toronto, May 9-12.
- 2006 Co-Organizer, with David Nugent. Knowledge and Empire: The Social Sciences and US Imperial Expansion During the Long 20th Century. Invited Session of the American Ethnology Society. A.A.A. Meetings. San Jose, CA, November 17.
- 1999 Organizer and Chair. Forum on Maya Art and Anthropology. Panelists: Alaka Wali (Anthropologist, Field Museum of Natural History), Virginia Miller (Art Historian, University of Illinois at Chicago), Abdel Hernández (Artistic Director, Transart Foundation), and Maya Artists: José Kituc, Gilberto Yam Tun, Jorge Pool Cauich, Wilberth Serrano, Juan Gutiérrez. Durand Art Institute, Dec. 2.
- 1991–2001 Organizer and Co-Organizer. Nine different panel sessions for meetings of the American Anthropology Association, Society for Applied Anthropology, Latin American Studies Association, and the International Maya Congress.

### Editorial Work for Academic Publications and Journals

- 2010–present Editorial Board, *Envision*, a peer reviewed academic journal. Beth Uzwiak and Laurian Bowles editors. Published by New City Community Press.
- 2000–present Manuscript reviewer for *Current Anthropology*, *Cultural Anthropology*, *American Ethnologist*, *Journal of Latin American Studies*, *Journal of Latin American and Caribbean Anthropology*, *Journal of Latin American Anthropology*, *Anthropologica*, *Human Organization*, *Mesoamerica*, *Journal of Anthropological Research*, *Archaeologies*, *Communication and Critical Cultural Studies*.
- 2001, 2014 Manuscript reviewer for University of Texas Press.
- 2000–2003 USA-based editor-contact for *Dimensión Antropológica* a journal of the Mexican National Institute for Anthropology and History.
- 1992–present Editorial Board, *Journal of Latin American Anthropology*.
- 1994 Reviewer, book manuscripts for University of Wisconsin Press.
- 1994 Co-organizer with the Director of Women’s Studies of a university and community forum, “Feminist Debates on Pornography.” April 29.
- 1993–1996 Faculty Advisor for the Anthropology Student Organization.
- 1993–present Reviewer, research proposals for University of Houston grants.

### Public Presentations and Interviews on Popular News Media (since 2011)

- 2012 Interview on CIBER Talk Show, “Maya Doomsday Tourism.” Kelly School of Business, Indiana University, December 3.
- 2012 Interview, “Doomsday a Hot Topic for Expert on Latin America” *Bloomington Herald Times*. December 2. <http://www.heraldtimesonline.com/stories/2012/12/02/digitalcity.doomsday-a-hot-topic-for-expert-on-latin-america.sto?1354468183>
- 2012 “Everything You Were Dying to Ask About 2012” Talks presented to Unitarian Universalist Church, Bloomington Indiana (November 28) and Harmony High School (November 30).
- 2012 Interview, Al-Jazeera English TV live talk show, *The Stream*. Discussion, “Is the Mayan prophecy being exploited for profit?” 45 minute segment. February 1. <http://stream.aljazeera.com/story/mayan-prophecy-being-exploited-profit-0022018>
- 2011 Interview, “Tourism and Maya Culture” with Alicia Estrada. Contacto Ancestral Radio Program KPFFK, 90.7 FM, Los Angeles, CA. [www.kpffk.org](http://www.kpffk.org)



## Membership in Professional Organizations

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American Anthropological Association, AAA  
American Ethnological Society, AES  
Anthropology of Tourism Interest Group, AAA  
Association of Latina and Latino Anthropology, ALLA  
Guatemalan Scholars Network, GSN  
Latin American Studies Association, LASA  
Society for American Archaeology, SAA  
Society for Applied Anthropology, SFAA  
Society for Cultural Anthropology, SCA  
Society for Latin American Anthropology, SLAA  
World Archaeology Congress, WAC