

Quetzil E. Castañeda

2244 N. Martha Street
Bloomington, IN 47408

812.327.5845 cell
812.669.1369 office

quetzil@osea-cite.org / qcastane@indiana.edu

Current Positions

2006 – 2010	Visiting Lecturer, Latin American and Caribbean Studies, Indiana University; includes positions in History (spring 2009) and Latino Studies (spring 2006)
2006 – present	Research Associate, Anthropology Department, Indiana University
2003 – present	Founding Director and Professor, OSEA — The Open School of Ethnography and Anthropology. Mérida and Chichén Itzá, México. http://www.osea-cite.org

Academic Positions

2002 – 2003	Fulbright Scholar and Visiting Professor, Facultad de Ciencias Antropológicas, Universidad Autónoma de Yucatán, Mérida, México
2001 – 2002	Independent Scholar
2000 – 2001	Visiting Assistant Professor, Spanish Division, Languages & Literatures of Europe & the Americas, University of Hawaii at Manoa
1999 – 2000	Assistant Professor, Sociology & Anthropology, Lake Forest College
1995 – 1999	Assistant Professor, Anthropology, University of Houston
1995 Spring	Visiting Assistant Professor, Anthropology, Princeton
1991 – 1994	Assistant Professor, Anthropology, University of Houston
1983 – 1988	Minority Graduate Student Teaching Assistant, S.U.N.Y. Albany

Education

1991	Ph.D. Anthropology, State University of New York at Albany
1986	M.A. Anthropology, State University of New York at Albany
1983	B.A., Double Major in Anthropology and Archaeology, Cornell University

Research Areas and Teaching Interests

Geographic Areas, Peoples and Cultures:

- Latin America, México, Guatemala, Mesoamerica
- Indigenous Peoples, US Latin@s, Maya Cultures

Sub-Fields and Topical Specialties:

- Visual Ethnography, Ethnographic Film, Anthropology of Art
- Tourism, Heritage, Museums, Ethnographies of Archaeology
- Indigenous Identity Politics, National Imaginaries, Racial Formations
- Ethnography, Fieldwork Methods, Multi-Media Documentation and Research
- Governance, International Organizations, Non-Governmental Organizations
- History of Anthropology, Ethics, Theory

Languages

Bilingual native speaker of English and Spanish
 Fluent in Yucatec Maya, reading, writing and conversation

Grants and Fellowships

- 2007 Ko'ox Tsikbal Maaya T'aan / "Lets Talk Maya" Video Project. Seed Grant, Center for Latin American and Caribbean Studies, Indiana University
- 2005 Principal Project Director, with Chris Matthews. Wenner Gren Workshop Grant, *The Public Meanings of the Past: Sociological Archeology and Archeological Ethnography*. Held by OSEA (Host Institution), Chichén Itzá, México, June 1-5, 2005
- 2003 Principal Project Director. Grant, Academic Specialists Program, US-Embassy, México. *Workshop on Anthropological Research on Yucatec Maya Migration to the USA*. Institutional Collaborators: UADY, CIESAS, INI, INAH, INDEMAYA. Mérida, México. March 26-30
- 2002 – 2003 Fulbright and Garcia Robles Scholar, Combined Teaching and Research Award for Mexico. Research on the History of Anthropology in Yucatán and México
- 2000 Library Research Grant, Center for Latin American Studies, University of Chicago, to study archival materials in the Robert Redfield and Mesoamerica Special Collections
- 1998 – 1999 US-México Fund for Cultural Studies (sponsored by Rockefeller Foundation, Fundación Bancomer, and Mexican Fondo Nacional para la Cultura y las Artes) to support the research and exhibition projects of the Field School in Experimental Ethnography
- 1998 Grant, Program to Enhance External Research, University of Houston
- 1997 Faculty Instructional Development Grant, University of Houston
- 1996 – 1997 Co-author, Curriculum Development Grant, College Humanities, Fine Arts, & Communications, University of Houston. To create an American Cultures Program
- 1996 Curriculum Development Grant, College of Humanities and Fine Arts, University of Houston. To develop two courses for American Cultures Program
- 1996 Mexican American Studies Research Grant, University of Houston
- 1996 Research Grant, Limited Grant In Aid, University of Houston
- 1995 Research Grant, Limited Grant In Aid, University of Houston
- 1994 Mexican American Studies Research Grant, University of Houston
- 1994 Book Subvention Grant, Limited Grant In Aid, University of Houston
- 1992 Research Initiation Grant, University of Houston
- 1987 – 1990 National Science Foundation, Doctoral Dissertation Grant
- 1987 – 1988 Fulbright Hays Doctoral Dissertation Training Grant

Awards and Honors

- 1998 Second Place in Archeology and Material Culture Category, Film Festival of the Royal Anthropological Institute, *INCIDENTS OF TRAVEL IN CHICHÉN ITZÁ* by Jeff Himpele and Quetzil E. Castañeda. Goldsmiths College, London. September 17-19.
- 1997 Honorable Mention, Society for Visual Anthropology Film Festival, for *INCIDENTS OF TRAVEL IN CHICHÉN ITZÁ* by Jeff Himpele and Quetzil E. Castañeda.
- 1997 Margaret Mead Film Festival, *INCIDENTS OF TRAVEL IN CHICHÉN ITZÁ* by Jeff Himpele and Quetzil E. Castañeda. American Museum Natural History, NYC, November 8.

Publications

Book, Sole Author

- 1996 *IN THE MUSEUM OF MAYA CULTURE: TOURING CHICHÉN ITZÁ*. Minneapolis: University of Minnesota Press.

Edited Books and Journal Issues

- 2008 co-editor, with Chris Matthews, *ETHNOGRAPHIC ARCHAEOLOGIES: REFLECTIONS ON STAKEHOLDERS AND ARCHAEOLOGICAL PRACTICES*. AltaMira Press.
- 2004 co-editor, with Juan Castillo Cocom, *ESTRATEGIAS IDENTITARIAS: EDUCACIÓN Y LA ANTROPOLOGÍA HISTÓRICA EN YUCATÁN*. Mérida, Yucatán, México: Universidad Pedagógica Nacional (UPN), the Open School of Ethnography and Anthropology (OSEA), and Secretaria de Educación of Yucatán (SE).
- 2004 co-editor, with Ben Fallaw (guest editors), *THE MAYA IDENTITY OF YUCATAN, 1500-1935: RE-THINKING ETHNICITY, ANTHROPOLOGY AND HISTORY*. Theme Issue of the Journal of Latin American Anthropology, vol. 9 (1): 36-198.

Ethnographic Film

- 1997 co-filmmaker & co-producer, with Jeff Himpele, *INCIDENTS OF TRAVEL IN CHICHÉN ITZÁ*. Watertown, MA: Documentary Educational Resources (Distributor). 90 minutes.

Manuscripts, Works in Progress

- n.d. *Apocalypso as Science Fiction: "Withholding a Grudge" in the Critique of Politics of Representation*. Journal article, manuscript in progress.
- n.d. *A Theory of Heritage: Identity, Representation, Legalities, and Governmentality*. Journal article manuscript, work in progress.
- n.d. Jennifer Burtner and Quetzil Castañeda (second author) *Tourism as Politics: International Rights Advocacy, Strategies of Governing, and the State in the Tourism Boycott of Guatemala*. Under revision for re-submission.

Under Review, Book Chapters and Journal Articles

- n.d. *Archaeology and Meccas of Tourism: Exploration, Protection, Exploitation*. In Neil Carr and Cameron Walker, editors. *TOURISM AND ARCHAEOLOGY: SUSTAINABLE MEETING GROUNDS*. University of Arizona Press.

Published Peer-Reviewed Journal Articles and Book Chapters, Sole Author

- 2010 "Conjunctivitis": *Notes on Historical Ethnography, Paradigms, and Social Contexts of Archaeology*. In *PROPHET, PARIAN, AND PIONEER: WALTER W. TAYLOR AND AMERICAN ARCHAEOLOGY*. Allan L. Maca, Jonathan E. Reyman, and William J. Folan, eds., University Press of Colorado. In press, scheduled for February 2010.
- 2009 *The "Past" as Transcultural Space: Using Ethnographic Installation in the Study of Archaeology*. Yannis Hamilakis and Aris Anagnostopoulos, guest editors, special double issue of Public Archaeology, vol 8 (2-3): 262-282.
- 2009 *Notes on the Work of Heritage in the Age of Archaeological Reproduction*. In Lena Mortensen and Julie Hollowell, editors. *ARCHAEOLOGIES AND ETHNOGRAPHIES*. University Press of Florida, pp. 109-119.
- 2009 *Heritage and Indigeneity: Transformations in the Politics of Tourism*. In Michiel Baud and Annelou Ypeji, editors. *CULTURAL TOURISM IN LATIN AMERICA: THE POLITICS OF SPACE AND IMAGERY*. Leiden and Boston: Brill, pp. 263-296.

- 2009 *Aesthetics and Ambivalence of Maya Modernity: The Ethnography of Maya Art*. In Mary K. Scott and Jeff Kowalski, eds. *CRAFTING MAYA IDENTITY: CONTEMPORARY WOOD SCULPTURES FROM THE PUUC REGION OF YUCATÁN, MEXICO*. DeKalb, IL: Northern Illinois University Press, pp: 133-152.
- 2008 *Introduction: Reflections on Ethnography and the Social Construction of Archaeology*. In Q. E. Castañeda and C. N. Matthews, editors. *ETHNOGRAPHIC ARCHAEOLOGIES*. AltaMira Press, pp. 1-7.
- 2008 *The “Ethnographic Turn” in Archaeology: Research Positioning and Reflexivity in Ethnographic Archaeologies*. In Q. E. Castañeda and C. N. Matthews, editors. *ETHNOGRAPHIC ARCHAEOLOGIES*. AltaMira Press, pp. 25-62.
- 2006 *The Invisible Theatre of Ethnography: The Performative Principles of Fieldwork*. Anthropological Quarterly, vol. 79 (1):75-104.
- 2006 *Ethnography in the Forest: An Analysis of Ethics in the Morals of Anthropology*. Cultural Anthropology, vol. 21 (1): 125-145.
- 2005 *The Carnegie Mission and Vision of Science: Institutional Contexts of Maya Archaeology and Espionage*. Histories of Anthropology Annual, vol.1: 37-74.
- 2005 *Community Collaboration and Ethnographic Intervention: Dialogues in the Pisté Maya Art World*. Practicing Anthropology, vol. 27 (4): 31-34.
- 2005 *Between Pure and Applied Research: Ethnography in a Transcultural Tourist Art World*. NAPA Bulletin, #23: 87-118.
- 2004 *Art-Writing in the Maya Art World of Chichén Itzá: Transcultural Ethnography and Experimental Fieldwork*. American Ethnologist, vol. 31 (1): 21-42.
- 2004 “We Are Not Indigenous!”: *An Introduction to the Maya Identity of Yucatán*. Journal of Latin American Anthropology, vol. 9 (1): 36-63.
- 2004 *Gubernamentalidad y Cuidanía*. In J. Castillo Cocom and Q. E. Castañeda, editors, *ESTRATEGIAS IDENTITARIAS*. Mérida, México: UPN, SE and OSEA, pp. 141-146.
- 2003 *New and Old Social Movements: Measuring Pisté, From the “Mouth of the Well” to the 107th Municipio of Yucatán*. Ethnohistory, vol. 50 (4): 611-642.
- 2003 *Stocking’s Historiography of Influence: Boas, Gamio, and Redfield at the Cross “Road to Light.”* Critique of Anthropology, vol. 23 (3): 235-262.
- 2002 *Postcolonial Toponymy: Writing Forward “in Reverse.”* Journal of Latin American Cultural Studies: Travesia, vol. 11 (2): 119-134.
- 2001 *Aura of Ruins*. In Gilbert Joseph, Anne Rubenstein, and Eric Zolov, editors. *FRAGMENTS OF A GOLDEN AGE*. Duke University Press, pp. 452-467.
- 2001 *Territorializing Town and Country*. In John Weeks, editor. *THE PAST AND PRESENT MAYA*. Lancaster, CA: Labyrinthos, pp. 179-206.
- 2000 *Approaching Ruins: A Photo-Ethnographic Essay on the Busy Intersections of Chichén Itzá*. Visual Anthropology Review, vol. 16 (2) Fall/Winter, pp. 43-70.
- 2000 *The Topography of Maya Culture: On the Political and Scriptural Economy of the Modernizing Maya*. Estudios de Cultura Maya, vol. 21: 249-265.
- 1998 *On the Correct Training of Indios at the Handicraft Market at Chichén Itzá*. Journal of Latin American Anthropology, vol. 2 (2): 106-143.
- 1995 *La economía “escritural” y la invención de las culturas mayas en el “Museo” de Chichén Itzá*. Revista Española de Antropología Americana, num. 25: 181-203.

- 1995 “*The Progress that Chose A Village*”: A Mysterious Impact and the Scandal of Zero-Degree Culture. Critique of Anthropology, vol. 15 (2): 115-147.
- 1995 *Zero-Degree Culture, the Golden Chicken, Impact at the Mouth of the Well and Other Scandals*. In Carmen Varela, Juan L. Bonor, and Yolanda Fernández, editors. *RELIGIÓN Y SOCIEDAD EN EL ÁREA MAYA*. Madrid: S.E.E.M., pp. 295-310.

Book Reviews

- 2008 Book Review, *Tourists Gaze, Cretans Glance: Archaeology and Tourism in Archaeology and Tourism on a Greek Island*. (by Philip Duke, Walnut Creek, CA: Left Coast Press, Inc., 2007). In H-NET BOOK REVIEW Published by H-Net/H-Travel Review. <http://www.h-net.msu.edu/reviews/showrev.php?id=15725>
- 2005 Book Review, *Pluralizing Ethnography* (by John Watanabe & Edward Fischer, editors. Santa Fe: SAR). In Journal of Latin American Anthropology, vol. 10 (2): 450-452.
- 2001 Book Review, *Mayan People Within and Beyond Boundaries* (by Peter Hervik). Journal of Latin American Studies, vol. 33 (3):620-622.
- 1994 Book Reviews, *Innovation in Ethnographic Film* (by P. Loizos) and *Reading National Geographic* (by Catherine A. Lutz & Jane L. Collins). *Ethnohistory*, vol. 42(1):173.
- 1994 Book Review, *Exits From The Labyrinth* (by Claudio Lomnitz Adler). American Anthropologist, vol. 94 (4): 1015-16.

Encyclopedia Entries and Invited Commentaries in Academic Journals

- 2008 “Chichén Itzá” in Encyclopedia of Latin American History and Culture. 2nd Edition. Farmington Hills, MI: Charles Scribner's Sons.
- 2002 Commentary on “The Social Life of Pre-Sunrise Things” by Byron Hammon. Current Anthropology, vol. 43 (3): 370.
- 1999 Commentary on “Cultural Logic and Maya Identity” by Ted Fischer. Current Anthropology, vol. 40 (4): 488-489.

Prologues to Scholarly Books

- 1996 *Prologo*. In Michel Antichiw Historia de los Pueblos de Chichén Itzá (Pisté). Pub.#8, CECIJEMA. Mérida, México: Gráficas del Sureste.
- 1995 *Prologo*. In Lindsay Jones, Stories of Chichén Itzá: Imagination and (Re)construction. CECIJEMA #6. Mérida, México: C. Editorial de la Península.

Articles in Lay and Scholarly Newspapers

- 2005 *On the Tourism Wars of Yucatán: T'úch', the Maya Presentation of Heritage*. Anthropology Newsletter, May, pp. 8-9.
- 1989 *Breve reseña histórica: En la época colonial, Pisté tuvo categoría de alcaldía* (with B. Burgos Cen). Diario de Yucatán, sec. local, p. 4-5. May 13. Mérida.

Art Exhibition Catalog

- 1999 *Ah Dzib P'izté' Modern Maya Art In Ancient Traditions*. Exhibition Catalog, Durand Art Institute, December 2-10, 1999. Lake Forest, IL: Lake Forest College.

Translated and Republished Articles

- n.d. Translated into Spanish and republished, *Stocking's Historiography of Influence* in Juan V. Palerm, editor, *GAMIO Y LA MIGRACION MEXICANA HACIA USA*, VOLUMEN 3. México DF: CIESAS, forthcoming.

- 2004 Translated into Spanish and republished, “*We Are Not Indigenous!*” as *Introducción a la Identidad Maya de Yucatán*. In J. Castillo Cocom and Q. E. Castañeda, editors, *ESTRATEGIAS IDENTITARIAS*. Mérida, México: UPN, SE and OSEA, pp. 1-32.
- 2004 Translated into Spanish and republished, *New and Old Social Movements* as *Nuevos y Viejos Movimientos Sociales*. In J. Castillo Cocom and Q. E. Castañeda, editors, *ESTRATEGIAS IDENTITARIAS*. Mérida, México: UPN, SE and OSEA, pp. 193-224.
- 1996 Republished, *La economía “escritural” y la invención de las culturas mayas en el “Museo” de Chichén Itzá*. In CECIJEMA #7. Mérida, México: C. Editorial. de la Pen.

Invited Lectures and Presentations

Invited Lectures

- 2009 Aesthetics and Ambivalence in Modern Maya Art: Invited Lecture, Symposium for the Exhibition, “Crafting Maya Identity: Contemporary Wood Sculptures from Yucatán, México.” Jack Olson Gallery, Northern Illinois University. DeKalb, IL, September 20.
- 2008 Transcultural Ethnography and the Archaeological Imperative. Invited Paper, “Archaeological Ethnographies: Charting a Field, Devising Methodologies.” Yannis Hamilakis and Aris Anagnostopoulos, organizers. Poros Municipality and University of Southampton, sponsors. Poros Island, Greece, 6-8 June 2008.
- 2007 The Two Indians in the Age of Heritage: Governmentality and Politics of Tourism in Yucatán. Heritage Tourism Conference, CEDLA, Amsterdam, June 14-16.
- 2007 Las invasiones de Chichén Itzá: Estrategias de patrimonio, pluralismo legal, e identidad indígena. Invited Colloquium, Facultad de Antropología, Colegio de Michoacán, Zamora, Michoacán, March 2.
- 2007 Ko’ox Tsikbal Maaya T’aan / “Lets Talk Maya” Video Project. Presentation to the Minority Languages and Cultures of Latin America Working Group, Center for Latin American and Caribbean Studies, Indiana University, Feb. 23.
- 2006 The Work of Identity in the Age of Heritage: Legal Pluralism, Indigenous Rights, and Privatization of Mexico’s Past. Presented to the Anthropology Dept., Colby College, May 15 and in the Anthropology Colloquium Series, Indiana University, November 13.
- 2005 La Institución Carnegie, la arqueología maya, y espionaje. Centro de Investigaciones y Estudios Superiores en Antropología Social. Mérida, Yucatán, México. March 12.
- 2004 Aesthetics and Maya Kitsch in Contemporary Tourism Art of Chichén Itzá, Yucatán, México. School of Art and Art History, University of Florida, April 14.
- 2003 Beyond Identity: 511 Years of Mestizaje, Multiculturalism, and Transculturation. Symposium, Hispanic Heritage Month, Colby College, Oct. 13.
- 2003 Stocking’s Historiography of Influence, Archaeological Stratigraphy and Espionage. Seminario de la Historia de la Antropología, UNAM & INAH. México City, May 9.
- 2003 Contrapunteo Maya: Arte Maya Moderno de Chichén y Etnografía Transcultural. Seminar, Centro de Estudios Mayas, UNAM. México DF. March 5.
- 2003 Objectivism and Subjectivity in Ethnographic Fieldwork and Description. CINVESTAV, Mérida, Yucatán, January 28.
- 2002 Fantastic Archaeologies and Archaeological Correctness. In Conference, Toward a More Ethical Mayanist Archeology. Funded by Canadian SSHRC and Wenner Gren. Held at University of British Columbia, Vancouver. November 14-17.

- 2002 Ethnographic Installation and Fieldwork: Remembering Archeology in Pisté. Colloquium. Anthropology Department. Indiana University, March 6.
- 2002 Critical Ethnography of the Modern Maya Art World of Chichén Itzá. Lecture, Center Latin American & Caribbean Studies, Indiana University, March 6.
- 2002 Of Hybridity and Mestizajes: The Ambivalences of Transcultural Modernities. Sociocultural Colloquium, Anthropology Dept., University of Washington, January 28.
- 2002 Trans-textuality and Performativity (Lecture) and Videographic Maya, From Eisenstein to “2012” (Seminar). The Joan Carlisle Irving Lecture and Seminar, Art Department, University of British Columbia, January 17 and 18.
- 2002 Maya Counterpoint: Transcultural Ethnography and Maya Modernity. Latin American Studies Colloquium. University of British Columbia, January 17.
- 2001 Gamio, Redfield, & the Carnegie in Yucatán. In The Legacy of Manuel Gamio. Juan-Vicente Palerm, organizer, Plenary Session of the Meetings of the American Anthropology Association. Washington, D.C. December 1.
- 2001 Writing the Art Worlds of the Modern Maya. Sociocultural Colloquium, Anthropology Department, University of Washington. October 15.
- 2001 The Cinematographic Maya: A Comparison of National Geographic and Time-Life Portrayals of Maya Civilization. Anthropology Department. Vanderbilt. Sept. 21.
- 2001 On the Representation of the Maya in Educational and Documentary Films. Anthropology Colloquium. University of Vermont. September 18.
- 2001 Representations of the Maya in Tourism. In Marketing Culture and Nature Tourism in the Maya World Workshop. Igor Ayora-Dias and Gabriela Vargas-Cetina, organizers, Universidad Autónoma de Yucatán, sponsors. Mérida, México. March 28-29 & 31.
- 2001 Proyecto Ah Dzib P'izté' (1997-2000): Etnografía Experimental en Chichén Itzá. In Congreso Internacional de Cultura Maya: Balance y Perspectivas de los Estudios de Mayístas. INAH-CRY. Mérida, Yucatán, México. March 11-17.
- 2001 Trafficking in the Maya: From Community to Global Flow and Trans-Galactic Frequency. Political Science Colloquium, University of Hawaii. March 2.
- 2001 Paradigms of Fieldwork and the Decolonization of Ethnographic Practice. Invited Lecture, Anthropology Department, University of Hawaii, January 26.
- 2000 Commentator-at-Large. New Perspectives on History and Anthropology in Yucatán. G. Joseph and B. Fallaw, organizers. Yale, November 4-5.
- 2000 Panelist, Forum Anthropological Praxis. Sponsored by the Anthropology Department, University of Hawaii at Manoa. October 20.
- 2000 Installation Art and Ethnographic Fieldwork: Transcultural Research. International Cultural Studies Colloquium, East-West Center. October 11.
- 2000 The History of Ethnography and the Ethnography of History at Chichén Itzá. Colloquium, Center Latin American Studies, University of Chicago, May 17.
- 1999 Concepts of Experimental Ethnography: New Practical Methodologies. Colloquium, Anthropology Department, University of Massachusetts. March 8.
- 1999 Research Agenda and Methods of The Field School in Experimental Ethnography. Anthropology and Latin American and Latino Studies. University of Michigan. Jan 29.
- 1998 Talking Idols, Maya Anthropology, and Trans-textual Ethnography. Colloquium, Anthropology and Latin American Studies, Georgetown University. April 6.

- 1997 Three Lectures on Maya Culture, Visual Ethnography, Tourism. Sponsored by Languages and Literatures of Europe and the Americas, University of Hawaii, and Hawaiian Council of the Humanities. University of Hawai'i at Manoa, December 8-10.
- 1997 Maya Mysteries: Totemism, Erotics, Postcards, Ruins. In Research Conference, "Representing México." Gilbert Joseph, Anne Rubenstein, Eric Zolov, organizers. Woodrow Wilson Center, Washington D.C., November 6-8.
- 1997 Ethnography Beyond Espionage: New Methods of Collaboration and Research. Colloquium, Latin American and Latino Studies Program, UC Santa Cruz, April 10.
- 1996 Researcher Positioning and Reflexivity in Ethnographic Video. Anthropology Colloquium, Florida International University, April 11.
- 1995 On Measuring the "Impact" of Anthropology: Ethics and the Invention of Culture. Colloquium, Anthropology Department. Princeton, January 18.
- 1993 Zero-Degree Culture, the Golden Chicken, Impact at the Mouth of the Well and Other Scandals. Conference "Maya Religion and Society," Sociedad Española de Estudios Mayas. Madrid, Spain, Nov. 28-Dec. 3.
- 1993 Notes on the Scriptural Economy: Theoretical Machines, Texts, Topographies. Seminar in Sociology, University of Helsinki, Finland. April 5.
- 1993 Ethics and Values in Tourism: Science and Business. Plenary Lecture, Union of Travel Trade Professionals, Helsinki, Finland. April 3.
- 1993 Possible Postmodernities: Tourism / Museum / Culture. Research Seminar of the Social Sciences, University of Jyväskylä, Finland. April 2.
- 1993 On the Anthropology of Tourism: Research Beyond the Tourist Paradigm. Laudatur Seminar, Anthropology, University of Helsinki, Finland. April 1.
- 1993 Current Debates on "Culture" in U.S. Anthropology. Department Seminar, Anthropology, University of Helsinki, Finland. March 31.
- 1993 Body, Spacing, Vision: On Tactics and Temporalities of Knowledge. Lecture, Research Institute of Social Sciences, University of Tampere, Finland. March 30.
- 1993 Ethics and the Intelligentsia. Lecture for the "Working Group of Sociology," Westermarck Conference of Finnish Sociology. University of Joensuu, Finland. March 26.
- 1993 Ethnographic Espionage and the Invention of Culture. Anthropology Colloquium, Stanford. February 5.

Workshop Leader

- 2001-2009 Co-Organizer & Leader (with Tim Wallace). NAPA Workshop, New Theory and Methods in the Anthropology of Tourism. Meetings of the American Anthropology Association.

Papers and Presentations at Professional Conferences

Fifty papers, discussant roles and roundtable presentations given between 1991-2009 at the meetings of the American Anthropology Association (1991-2009), American Ethnology Society (2003, 2007), Latin American Studies Association (1991-2005), Society for Applied Anthropology (1994, 2005, 2006, 2010), Sociedad Mexicana de Antropología (1989), Northeast Anthropology Association (1987), International Congress of Mayanists (1995), Southeast Conference on Latin American Studies (1997), Society for Symbolic Interactionism (1998), and the World Archaeology Congress (2003).

Organizer and Participant in Film Screenings and Panel Discussions

- 2001 Panel Discussion and Screening, Incidents of Travel in Chichén Itzá Panelists: Francisco Fernández Repetto (Universidad Autónoma de Yucatán/UADY), Juan Castillo Cocom (UADY), Lisa Breglia (Rice). 5th Congreso Internacional de Mayistas, Centro de Estudios Mayas (Sponsors). Xalapa, Veracruz, July 22-28.
- 2001 Panel Discussion and Screening, Incidents of Travel in Chichén Itzá Panelists: Alfredo Barrera Rubio (INAH-Yucatan), Francisco Fernández Repetto (UADY), Juan Cocom (UADY), Luis Vivanco (Univ. Vermont). Session of the Meetings of the Society for Applied Anthropology. Mérida, México. March 29 and 30.
- 1998 Screening, Incidents of Travel in Chichén Itzá at the Sixth Biannual Film Festival of the Royal Anthropological Institute. Awarded Second Place in Material Culture-Archeology Category. Goldsmiths College, London, Sept. 17-20.
- 1997 Panel Discussion and Screening, Incidents of Travel in Chichén Itzá. Panelists: Naomi Losch (Hawaiian Studies), Geoff White (Anthropologist), Terry Hunt (Archeologist), Connie Schorr (Cultural Studies). Hawaiian Council of the Humanities. December 10.
- 1997 Panel Discussion and Screening, Incidents of Travel in Chichén Itzá. Panelists: George Marcus (Rice), Abdel Hernández (Museum Contemporary Art, Caracas), Susan Rasmussen and Steve Mintz (Houston). American Cultures, Univ. Houston. Sept. 19.
- 1997 Screening, Incidents of Travel in Chichén Itzá. Discussion with both filmmakers, Ethnographic Film Festival of the Society for Visual Anthropology, Meetings of the A.A.A., Washington, DC, November 21.
- 1997 Screening, Incidents of Travel in Chichén Itzá. Discussion with both filmmakers at the Margaret Mead Film Festival, Sponsored by the American Museum of Natural History, New York City. November 8.

Ethnography Field Schools and Anthropology Training Programs (Study Abroad)

- 2003–present Founding Director, OSEA — The Open School of Ethnography and Anthropology. Mérida, México. Designed, directed, taught and administered ethnography field schools, study abroad programs, writing workshops, research conferences, book publishing, and research consulting services. www.osea-cite.org
- 1997-1999 Director, Field School in Experimental Ethnography. Funding from US-México Fund for Cultural Studies. Designed and taught fieldwork and action research methods to undergrad and grad students in three areas of community service: local history, Maya art, and TESL .
- 1994-1996 Director, Summer Ethnographic Field School Program. Designed collaborations with the Centro Cultural of Pisté including teaching English to community and workshops on Maya calendar. Action Research methods for undergraduate and graduate students.

Ethnographic & Art Exhibitions Designed as Applied/Action Research

- 1999 Project Director and Curator, *Ah Dzib P'izté' Modern Maya Art In Ancient Tradition*. Durand Art Institute, Lake Forest College, November 29-December 11. Designed and directed a program of activities centered on an ethnographic installation and exhibition of Maya art. Coordinated activities of student participants and visiting Maya Artists from Chichén Itzá, México; organized and lead a Forum on Maya Art with scholars from Field Museum and University of Illinois Chicago; coordinated Workshops led by Maya artists given to students, faculty, and community area high schools.

- 1999 Project Director and Curator, *Primer Concurso de Arte Maya Pisteño*. Public Square, Pisté, México, August 11-15. Designed and installed an art exhibition competition; responsibilities included the supervision and management of student researchers and collaborators; organized the participation of community businesses to donate prize money; budget management.
- 1998 Project Director and Curator, *Expo '98—Arte Maya de Pisté*. Municipal Theater of Pisté, Yucatán, México. August 9-11. Designed and installed an art exhibition, I supervised and managed student researchers and organized community collaborators; budget management.
- 1998 Project Director and Curator, *Exposición de Fotografías Históricas de Chichén, 1900-1930*. Chilam Balam Ah P'izté Project in Memory and History. Pisté and Chichén Itzá. July 26-28. Designed and installed an exhibition of ethnographic and historical materials; I supervised and managed student researchers, budget, and organized community collaborators.
- 1998 Project Director and Curator, *Ah Dzib P'izté' Market '98: An Ethnographic Installation And Performance*. University of Houston Campus. March 4. Staged and conducted an Maya art exhibition-fair as a class project that used ethnography to explore student views on art and culture.
- 1997 Project Director and Curator, *Expo '97—Exposición De Arte Maya De Pisté*. First Annual Ah Dzib P'izté' Art Exhibition. Municipal Theater of Pisté, Yucatán, México. August 11-13. Installation of artwork of 13 Maya artists and ethnographic materials primarily for local community; based on student collaborative research with artists based on an applied/action research framework.

Professional Service

Designing and Leading Professional Development Workshops

- 2001-2009 Co-Organizer & Leader (with Tim Wallace). “Workshop on the Anthropology of Tourism” (NAPA, sponsors). Meetings of the American Anthropology Association.

Designing and Leading Research Conferences

- 2003-2005 Co-Organizer & Leader (with Christopher Matthews). Wenner Gren Workshop, *The Public Meanings of the Archaeological Past: Sociological Archaeology and Archaeological Ethnography*. Mérida & Chichén Itzá, May-June 2005.

Program Organizing for Annual Academic Meetings

- 1994-1995 Program Chair and Session Organizer. Section on “Agrarian and Indigenous Issues” for the 1995 Meetings of the Latin American Studies Association.
- 1994-1995 Program Chair. For the Society for Latin American Anthropologists (SLAA), during the 1994 and 1995 Meetings of the American Anthropology Association.

Panel Organizing at Academic Conferences

- 2008 Co-Organizer, with Pete Benson. Other Ethics: Making Levinas Relevant for Anthropology. Meetings of the American Anthropology Association. San Francisco.
- 2007 Organizer. *From Strategic Essentialism to Essential Strategies: Indigeneities and Governmentalities in Latin America*. Panel, Meetings of the American Ethnology Society. Toronto, May 9-12.
- 2006 Co-Organizer (with David Nugent). *Knowledge and Empire: The Social Sciences and US Imperial Expansion During the Long 20th Century*. Invited Session of the American Ethnology Society. Meetings of the AAA. San Jose, CA, November 17, 2006.

- 1999 Organizer and Chair. Forum on Maya Art and Anthropology. Panelists: Alaka Wali (Anthropologist, Field Museum of Natural History), Virginia Miller (Art Historian, University of Illinois at Chicago), Abdel Hernández (Artistic Director, Transart Foundation), and Pisté Maya Artists: José Kituc, Gilberto Yam Tun, Jorge Pool Cauch, Wilberth Serrano, Juan Gutiérrez. Durand Art Institute, December 2.
- 1991-2001 Organizer and Co-Organizer. Nine different panel sessions for annual or biannual meetings of the American Anthropology Association, Society for Applied Anthropology, Latin American Studies Association, and the International Maya Congress.

Volunteer Editorial Work and Professional Governance Work

- 2003 – 2005 Councilor (México & Central America Region), World Archaeological Congress
- 2002 – present Fellow of the Society for Applied Anthropology.
- 2000 – present Reviewer for Mesoamerica, Journal of Latin American Studies, Current Anthropology, Cultural Anthropology, American Ethnologist, Journal of Latin American Anthropology, Communication and Critical Cultural Studies.
- 2001 Manuscript reviewer for University of Texas Press.
- 2000 – 2003 USA-based editor-contact for *Dimensión Antropológica* a journal of the Mexican National Institute for Anthropology and History.
- 1992 – present Member Editorial Board, Journal of Latin American Anthropology.
- 1996 Judge, American Ethnological Society Senior Book Prize (1996).
- 1995 – 1996 One year extended tenure as Councilor of the Society for Latin American Anthropologists, A.A.A. (voted by S.L.A.A. Board).
- 1992 – 1995 Councilor, Society for Latin American Anthropologists, A.A.A.
- 1994 Reviewer, book manuscripts for University of Wisconsin Press.
- 1994 Co-organizer with the Director of Women's Studies of a university and community forum, "Feminist Debates on Pornography." April 29.
- 1993 – 1996 Faculty Advisor for the Anthropology Student Organization.
- 1993 – present Reviewer, research proposals for University of Houston grants.
- 1992 – 1999 Member of Board of Directors of Guatemalan Support Network for local Guatemalan refugees in Houston.

Community Service

- 2000 Presentations on Maya culture for Chicago High School, March 26.
- 1999 Intercultural Workshops for high school groups to visit the Maya Art Exhibition at Durand Galleries and interaction with Maya artists. December 4 and 11, 1999.
- 1997 – 1999 Projects in Applied Anthropology associated with the Field School in Experimental Ethnography, including exhibitions and teaching English to adults and children.
- 1997 Book Reading and Presentation of Field School for Robert Lee High School at Barnes & Noble Superstore, Houston, Texas. October 12.
- 1993 – 1999 Directed community outreach and research programs that included teaching English to children of the Maya community of Pisté, Yucatán, Mexico.
- 1992 – 1997 Member, Executive Committee, Centro Cultural CECIJEMA, Pisté-Chichén, México.
- 1992 Lecture: "Columbus and 500 Years" given to the University of Houston as part of the Chicano Week, Houston. October 12.
- 1992 Guest speaker, KPFT FM 90.1 (Houston). "Crisis in Guatemala." May 4.
- 1992 Invited Lecturer, Center for International Studies, University of Saint Thomas, Houston, Texas. Talk: "Culture, Class, Nation 1492-1992." January 15.

Courses Taught and Curriculum Development

- 2006-2008 Undergraduate Courses at Indiana University
 “Yucatec Maya Language” Levels: I-IV (Beginning to Advanced for grad & undergrad)
 “US Latina and Latino Cultures” (Latino Studies Program)
 “Maya Culture in Educational Film” (Center for Latin American and Caribbean Studies)
- 2003-2006 Development of curriculum for Open School of Ethnography and Anthropology
 4 Week Winter Field School; 11 Week Winter Quarter Study Abroad Program, a 16 week
 Spring Semester Study Abroad Program, and a 6 week Summer Field School. Courses:
 Maya Language for Fieldwork, Theory in Cultural Anthropology, Ethnographic Methods,
 Visual Anthropology, Maya Cultures and History
- 2002-2003 Courses Taught in Spanish at Universidad Autónoma de Yucatán (UAdY):
 “Ethnographic Research Methods” for Masters students in Anthropology
 “Transculturation in Latin America” for Masters students and UAdY Faculty
 “Culture Theory: Geertz to Postcolonialism” for undergraduates and Masters students
- 2000-2001 Courses Taught in the Division of Spanish Language and Literature, University of Hawai‘i:
 “US Latino Cultures and Literatures,” for undergraduates
 “Latin American Literature and Film,” for undergraduates
 “Post-Colonial Theory in Our Americas,” for graduates
 “Latin American Modernities,” for graduates
 “Introduction to Latin American Civilization” for undergraduates
- 1999-2000 Undergraduate Courses Taught in Sociology & Anthropology, Lake Forest College
 “Histories and Cultures of Latin America” (spring)
 “Mestizajes and Modernities in Latin America” (spring)
 “Introduction to Sociology and Anthropology” (fall and spring)
 “Anthropology of Art and Museums” (fall)
 “Ethnographies and Cultures” (fall)
- 1995 spring Undergraduate Courses Taught in Anthropology and Latin American Studies, Princeton
 “America and the Invention of the Indian”
 “Latina and Latino Cultures and Literatures in the US”
- 1991-1999 Courses and Course Development at University of Houston
 Designed and taught 15 new courses on a range of topics for American Cultures Studies
 Program, Honors Program, Mexican American Studies, Women’s Studies, American
 Cultures Program, and the Anthropology
Topic: American Studies: “Hybridities, Borders,” undergrad course (spring 1997)
Topic: Feminism, Race and Colonialism: “Race, Love, Conquest” (spring 1998); “Bodies
 and Popular Culture” (spring 1997, spring 1995, spring 1994), “Race and Gender”
 (fall 1994); “Culture and Colonialism” (spring 1992)
Topic: Indigenous Peoples and Postcolonialism: “America and the Invention of the
 Indian” (spring 1994); “Debates on 1492-1992” (fall 1992)
Topic: Mexican Americans, México & Maya Culture: “Maya Peoples and Cultures” (fall
 1997, fall 1993); “Mexican American Cultures” (spring 1997, fall 1991); “NAFTA
 and Zapatista Movement” (fall 1994); “Ethnography of México” (spring 1994)
Topic: Anthropology: “Postmodernism and Culture Theory” (grad seminar spring 1999,
 fall 1991); “Ethnographic Methods” (spring 1999 for majors; fall 1997 & spring
 1996 for graduates); “Seminar on Culture Theory in Anthropology” two courses, for
 undergrad majors and for graduate students (both fall 1996); “Honors Introduction
 to Cultural Anthropology” (taught once a year from 1992-1995)

Membership in Professional Organizations

American Anthropological Association, AAA
American Ethnological Society, AES
Association of Latina and Latino Anthropology, ALLA
Guatemalan Scholars Network, GSN
Latin American Studies Association, LASA
Society for Applied Anthropology, SfAA
Society for Cultural Anthropology, SCA
Society for Latin American Anthropology, SLAA
World Archaeology Congress, WAC